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NEWS OF THE NATION'S CAPITAL!

Attorney James A. Cobb has Not Been Forced Out of the Faculty of Howard University Law School

COLORED LABORERS OF DISTRICT TO ORGANIZE

T. Thomas Fortune, the Veteran Editor, has Taken up Residence in the Capital to Engage in Literary Work—Miss Nannie H. Burroughs, of the National Training School for Girls, Wins her Case—The School Situation Still Murky—Booker T. Washington Memorial Fund Growing.

(By R. W. Thompson.)

Bureau of the Freeman, 1223 S St., N. W., Washington, D. C., November 29.—

Wildcat rumors have been floating up and down the community during the past week to the effect that Lawyer James A. Cobb, recently elected a member of the faculty of the Howard University Law School, had been asked to resign and that he had complied with that request. The reason given by those responsible for the rumor is that the activity of Mr. Cobb during the recent presidential campaign as a member of the Colored Advisory Committee of the Republican National Committee was in violation of the ethics which should be observed by the officers of an educational institution supported largely by public funds, appropriated by and distributed through a democratic Congress and national administration. It was stated that the anti-Wilson literature circulated through the colored bureau of the Republican National Committee was called to the attention of Secretary to the President Tumulty and through him to the Secretary of the Interior, Department to which Howard University is responsible. It is stated that the facts were then brought to the attention of President Newman, who, as the story goes, conferred with his Deans, and the alleged demand for Mr. Cobb's resignation followed.

It is a pity to spoil so interesting a story by bringing to bear such cold things as facts—actual facts. Though declining to discuss at length a cock-and-bull "frame-up," Mr. Sobb, in justice to his friends, was prevailed upon to make a statement. He avers that rumor that his resignation has been called for, and that he has no intention of resigning. He gives the information that though elected as an instructor in the Howard Law School, his contract does not become of force until next February and that during the campaign period he was not considered an active member of the faculty—and therefore not subject to any ethical limitations that might obtain later on. The further whisper that he had been certified for salary unearned during a month of the campaign falls to the ground, says Mr. Cobb, from the fact that he was not on the pay roll of the University and could not be certified for any salary. Mr. Cobb gives out a vigorous hint that if the author of the rumor can be located, somebody about his or her color will stand an excellent chance of serving another term in jail.

* * *

T. Thomas Fortune Locates Here for Service.

T. Thos. Fortune, the veteran editor who placed the New York Age on the journalistic map, has moved to this city, bag and baggage, and is quartered temporarily with Mr. H. P. Slaughter, editor of the Odd Fellows' Journal. Amid the congenial surroundings of the nation's capital he will engage in literary work of a varied character. He will be the accredited representative and general correspondent of the New York Age and will be editorial contributor to the Philadelphia Tribune, the Norfolk Journal and Guide, and other papers. As a sideline, in conjunction with Miss Jeanette Carter, a capable stenographer and barrister, he plans to develop a syndicated news service for papers of both races throughout the country.

Mr. Fortune is no stranger to Washington. He attended Howard University in his youthful days and also set type on John W. Cromwell's old "People's Advocate." For a season he was employed in the Treasury Department. More recently he was part owner of the Washington Sun and last year was associated with Mr. Slaughter on the Odd Fellows' Journal. He is now fresh from participation in the national campaign, and during the battle edited a paper and furnished matter for publication in various publications. Not long ago Mr. Fortune gave a brilliant account of himself as editor of The Colored American Magazine, in New York, which promised to do well, but was snowed under by the rise in the cost of white paper.

Mr. W. T. Ferguson, of this city, has started a dollar fund, designed to enable the people at large to testify their appreciation of Mr. Fortune's valiant conflicts for the race by purchasing for him a suitable Christmas gift.

* * *

Colored Laborers of Washington to Organize.

Need for organization of all common laborers of the District was emphasized by Judge Robert H. Terrell, of the Municipal Court in his address last Friday night before a mass meeting of colored laborers, called for the purpose of organizing their forces at the O Street Armory. The hosts of the occasion were the members of the Stone and Building Laborers' Union, Local No. 46, and Judge Terrell spoke of the vast amount of good that might be accomplished through a multiplication of just such organizations of colored workers in the many gainful occupations in which our people find employment. Under proper leadership they could benefit themselves immeasurably and go far to solve the economic problems of the race and nation.

Mr. W. L. Hawkins, attorney for Local No. 46, presided, and in a telling speech showed from census figures that there are about 20,000 common laborers in the District who would be eligible for membership in an organization, such as is proposed. He suggested the establishment by Local No. 46 of its own employment office and insurance company. He urged the passage by Congress of a bill compelling employers here to make provision for laborers injured in the pursuance of their duties.

Announcement was made that a campaign would be inaugurated at once to increase the membership of Local No. 46, making it a thoroughly representative organization of constructive workers, and through its influence other lines of labor will be brought together. It is understood that these organizations are to be affiliated with the American Federation of Labor, in response to a cordial invitation from Mr. Samuel Gompers and his representatives in that great body. Mr. Hawkins is doing a wonderful work here for the classes of the race that stand in greatest need of intelligent and unselfish leadership.

* * *

Miss Burroughs Wins Her Case.

From all appearances and from direct assurances from many sources, Miss Nannie H. Burroughs, the energetic president of the National Training School for Women and Girls, has won her case. The proposed "investigation" has been dropped like a hot potato, and Rev. E. C. Morris, the head of the Savannah branch of the National Baptist Convention, is quoted as saying that, in the light of recent developments, growing out of the sorry showing of the so-called auditor of accounts, he would not order the coming of a committee unless Miss Burroughs invited it. The people of the country, backed by the press and the level-headed members of the National Baptist Convention, were a unit for Miss Burroughs. She wins "hands down," and there will be no more of the attempt to raid the great school Miss Burroughs has built up in the District for the advancement of Negro womanhood. The victory is wholesome triumph for the right.

* * *

How About a Military Department at Howard?

There are many who would like to see a military department established at Howard University, such as has long been in vogue at Wilberforce, under the instruction of an officer of the regular army. A short time ago there was held in this city a conference of college presidents, who discussed at length the feasibility of a military department in their schools, and the majority favored the idea. They felt that national preparedness for intelligent military duty was a vital issue before the American people, and that order, discipline and manly courage would be promoted by a systematic study of army tactics. Harvard University will be among the first of the great schools to inaugurate this movement. The friends of Howard think the leading institution of our race for the higher training should have a military department, and a goodly number of the factulty are inclined to favor it. What does the country at large think of the plan? Howard is largely sustained by the public funds and the authorities will be influenced most by those who pay the bills. Washington would be instructed by a frank expression from the colored press of the nation on this important subject.

* * *

The Colored Hotel Project.

The Douglass Hotel Company, headed by Bert T. Amos and Frank M. Thyson, has not despaired of acquiring by erection or purchase a hotel here for colored patrons. That there is a crying need for such accommodations is universally admitted, but how—there's the rub. Negroes will not put up the money for it. Some enterprising white corporation, with faith in the possibilities of such a venture, must do it, and place the institution under colored management, just as the Baltimorean Hebrews did in the case of the palatial Howard theatre. If a building is to be bought and altered to suit hotel needs, the Franklin and the Lowell apartment houses, on 14th street between T and U streets, stand out as favorable propositions. The suggestion of practical colored men is that the Douglass Hotel Company purchase one or the other of these properties and remodel it in first-class style, and have the doors thrown open to the public by March 4. With satisfactory apartments, restaurant, bar, club quarters and other modern facilities, under experienced direction, this venture would be a gold mine from the start.

Talk of the Town.

The Order of St. Luke held an important business meeting at Plymouth Congregational Church Monday evening, with District Deputy, Rev. A. C. Garner, as principal speaker. Every Council in the District was represented.

* * *

Messrs. Richard P. Green, of the Treasury Department, and Nelson E. Wetherless, teacher of science in Dunbar High School, subscribed $5.00 to the Booker T. Washington Memorial Fund this week. They are practical believers in Negro education.

* * *

An immense crowd saw the election returns flashed on the night of the 7th from a screen erected in front of the office of the Washington Eagle. The joint enterprise of J. W. Lewis, founder and president of the Industrial Savings Bank, and J. Finley Wilson, editor of the Eagle, are responsible for the innovation. It was the first exhibition of election returns ever pulled off under colored auspices in this city.

* * *

Mr. George W. Jackson, of the office of the Auditor for the Post-Office Department, for several years a resident of Radio, Va., across the Potomac, has moved into town and with his little family, has taken apartments at 1720 14th street northwest. Mr. Jackson is an Indianian, hailing from Peru, and is rated as one of the very ablest book-keepers and accountants in the service of the Government.

* * *

Mr. Carl Diton, the famous pianist, gave an enjoyable recital recently at the Metropolitan A. M. E. church. He was supported by the Dunbar High School Chorus, under the direction of Miss Mary I. Europe. The program embraced a series of classic and popular numbers and new admirers were won to Mr. Diton's standard. The recital was under the joint auspices of the Metropolitan and Plymouth Congregational Church.

* * *

Because of the increase in the cost of paper and printing materials and the inadvisability of raising the annual subscription price, the Monthly Board of the Sub-Committee of Management of the G. U. O. or O. F., has decided to publish the Odd Fellows' Journal only twice a month instead of weekly. Hence, Editor H. P. Slaughter, beginning December 7, will issue the Journal only on the first and third Thursdays in each month.

* * *

Mr. William H. Hagans, formerly of Goldsboro, N. C., but now engaged in business in Philadelphia, was in the city last week the guest of his brother, Mr. Henry E. Hagans, local representative of the Royal Knights of King David, a North Carolina insurance corportation of high standing. Mr. Will Hagans is pleasantly remembered in Washington through his residence of several years here as private secretary to the then Congressman George H. White, of North Carolina.

* * *

The Washington Elks, under the progressive administration of Grand Exalted Ruler Armond W. Scott, are discussing the feasibility of building a magnificent Elks' Home. The beautiful structure of the Elks on Hoffman street in Baltimore is pointed out as an example of what can be accomplished here, if the local bodies will just get a "hustle on themselves." At a public testimonial, planned for Grand Exalted Ruler Scott, it is said the matter will be threshed out by some eloquent speakers and practical men of affairs.

* * *

Mr. Richard C. Bundy, secretary of the American Legation at Monrovia, Liberia, is in the city again, after a trip to his home in Cincinnati, Ohio, where he went to cast his vote. He says the result in the Buckeye State was due to local issues, personal dissensions and imperfect amalgamation of the old-line republicans and the progressives of 1912. He spoke not as a political partisan, but as a purveyor of the news. Mr. Bundy will be under the instructions of the State Department for some weeks yet.

* * *

According to the social bulletin just issued, there will be no public reception at the White House on New Year's Day. No decision has yet been reached with reference to an inaugural ball for March 5. The colored citizens of Washington, nevertheless, have gone ahead with their arrangements and will have an inaugural function for colored visitors on the evening of March 5 or 6. It will be held under the auspices of the Oldest Inhabitants' Association and Convention Hall has been secured for the occasion.

* * *

The movement to "unionize" the South's Negro labor is attracting much attention. The feeling is that the plan inaugurated by Samuel Compers and fostered by T. Wallace Swann is all right, provided the unions "tote square" with its colored allies. The Negro has heretofore fought shy of organized labor because organized labor has been antagonistic toward the black man in the trades. It is stated that of organized labor is on the level, for every step the American Federation of Labor takes toward the Negro, the Negro will take two toward it. We shall see what we shall see.

* * *

Word comes that when the army is further increased Lieut.-Col. Charles Young, now attached to the 10th Cavalry and the only colored officer of his rank assigned to the line, will be made a full Colonel and given active duty with his command, as such. First Class Sergeant George T. Williams, a Chicagoan, assigned to truck company No. 2 at Columbus, N. M., is the only colored first class sergeant on duty, out of a total of 205. The progress of the Negro in the United States Army is being eagerly watched by the rank and file of our people everywhere.

* * *

Rev. John Van Schaick, Jr., president of the Board of Education, addressed the New Movement Bible Class and Sunday School of the Metropolitan Baptist Church Sunday afternoon. He took high ground on efficient and honest school management, pensions and increased salaries for teachers and gave an illuminating survey of the value of Bible study in the inculcation of higher ideals for all classes of citizens. Dr. Van Schaick is being heard by many colored assemblies and is always listened to with profit and pleasure by teachers, pupil and citizen alike. He has made the Board of Education a vital force for the uplift of this community.

* * *

The erection of the new 500-room $2,500,000 Washington Hotel at 15th and Pennsylvania Avenue, on the site of the present Corcoran Building, will be "fat" for the colored hotel profession. The new house, to be managed by Mr. Robert S. Downs, late of the Shoreham, will open a new avenue of employment for colored waiters, bellmen, elevator conductors, cooks and workers in many of the fields kindred to hotel service. Mr. Downs has been popular with the colored "help" at the Shoreham and his promotion to a newer and larger hostelry is gratifying to all who know him. The New Washington will be ten stories in height and its location, opposite the Treasury and a block or so from the White House, is ideal.

* * *

Congressman W. A. Rodenberg, of Illinois, has won for himself a place in the Hall of Fame by publicity declaring that the teachers of the District and the employees of the federal Government are woefully underpaid and that he will favor the passage of a bill increasing the compensation of these faithful workers by 33 1|3 per cent., to meet the extraordinary increase in the cost of living. This is but simple justice and Mr. Rodenberg should be encouraged to make a vigorous fight for what he believes to be right. No cheese-paring demagogue, to make a hit with pinheads of his own type, should be permitted to sidetrack this wise and timely measure of relief for those who give to the people's service the best there is in them.

* * *

Major Walter H. Loving, late of the United States Army and leader of the Philippines Constabulary Band, now retired, is to live in this city with his bride, the latter a daughter of the late Mr. M. M. McCarty, formerly clerk to Paymaster John R. Lynch. Major Loving has consented to take charge of the Washington Concert Band and Orchestra, provided a corps of 1000 musicians can be secured by a given time. The music-loving people of Washington are anxious to have the skilled services of Major Loving for this work and energetic efforts are being put forth to sign up the requisiste number of players in the fewest of days. Major Loving is confident that, with the proper spirit of co-operation, he can organize here a musical unit that will rank with the Clef and Temple Clubs of New York City.

* * *

The position of principal of the Car-Dozo Vocational School is still unfilled, as far as a permanent appointment is concerned. It is stated that the designation of Dr. L. H. N. Waring as the head of this important branch of the service is unlikely now, as a desperate personal fight has been waged upon him. In the meantime F. E. Parks remains in temporary charge. A number of candidates are actively in the running, and a selection may be made at any time. An assistant director of penmanship is also to be named. The Bruce machine is making no recommendations, as the support of the machine is regarded by candidates as a liability rather than as an asset, and for the present, the Bruce outfit is in the garage for much-needed repairs.

ANTHONY CRAWFORD, THE WELL-TO-DO NEGRO LYNCHED AT ABBEVILLE, N. C.

THE NATIONAL LEAGUE ON URBAN CONDITIONS AMONG NEGROES GIVES ADVICE CONCERNING THE EXODUS.

The National League on Urban Conditions among Negroes has issued the following circular letter

Negroes in large number are leaving the South for the North. Many are securing good positions. Those that are sober and responsible and know how to give an honest day's toil are holding their positions. The indolent, inefficient men, however, are soon discharged, become a burden to the Northern communities and bring reproach and humiliation to thrifty colored citizens in communities where white people have not hitherto considered Negroes desirables.

The National League on Urban Conditions among Negroes urges the right-thinking Negroes of the South and everywhere to discourage the wholesale migration of shiftless people between any two points, be they North or South. The League also warns Negroes against fraudulent agents who are collecting employment fees and who disappear soon afterwards.

Negro labor is in demand. Use that fact to improve the efficiency of that labor by demanding: **First**, better wages where the wages of colored men are below the current wage; second, better working conditions so that your health will not be impaired by the work you do; third, better living conditions both for yourself and family, so that your efficiency as a worker will not be impaired by living conditions which prevent proper rest and recreation to fit you for the day's labor, and base these demands on the facts that all these things will make your work more valuable to yourself and to your employer and make for better feeling between the races.

The National Urban League urges Negroes everywhere to take advantage of this great industrial opportunity to work in cooperation with their local neighbors whether North or South, for the improvement of conditions which will affect both races.

BISHOP C. H. PHILLIPS IN LOUISVILLE, SUNDAY.

Dedication Miles Memorial C. M. E. Church—Bishop's Fifty-ninth Anniversary to Be Held Here January 17th.

Special to The Freeman.

LOUISVILLE, Ky., Nov. 29.—Bishop C. H. Phillips of Nasvhille, Tenn., will be here December 3, when Miles Memorial C. M. E. church will be formally dedicated. The building and parsonage have been remodeled at a cost of about $10,000. Impressive ceremonies will mark the dedication, and Bishop Phillips, the widely known prelate, will take an active part. Mrs. W. H. Miles of Chicago, Ill., widow of the late Bishop Miles, will probably be present and have something to say relative to the church and her husband, who was one of the founders of the C. M. E. church. Rev. C. L. Howard, the pastor, states the event will be of historic interest and large congregations will attend all the services.

Bishop Phillips has recently returned from California, Arizona, Kentucky and Tennessee, where he has been conducting annual conferences. The reports of the preachers indicate that the churches in the Fourth Episcopal District are wide-awake and progressive from a numerical, spiritual and financial point of view. The Methodist brethren are highly enthusiastic in their assertions that the annual conferences recently held were, in every way, the most harmonious, brotherly and successful ever presided over by Bishop Phillips. They refer in glowing terms to the love and reverence maintained for their fearless and independent leader, not only by his district in particular, but also by the C. M. E. church in general.

A few days ago it was announced here that Bishop Phillips would be 59 years old January 17, 1917, and that extensive preparations are being made by the Fourth Episcopal District to give him a mammoth reception at Chestnut Street C. M. E. church, of which Rev. G. M. Noble is pastor. This "simple rose to the living" will be a tangible evidence of the great appreciation the C. M. E. church holds for Bishop Phillips. Rev. G. M. Noble, Dr. L. H. Brown, presiding elder Louisville district, and Rev C. L. Howard, pastor Miles Memorial church, have charge of local arrangements. The bishop's 59th birthday will be celebrated by interesting programs covering two days, during which time the integrity and splendid work of the distinguished prelate will be thoroughly outlined by local and visiting C. M. E.'s from all over the Fourth Episcopal District. The event bids fair to be the most important event of its kind ever held in this city and will be fittingly closed with a toothsome banquet and informal reception at Chestnut Street church. Bishop Phillips pastored here some years ago and his host of friends and admirers from other churches will be present to honor their well-known race leader and the proverbial "missionary bishop" of the C. M. E. church.

CONVICT ADMITS BURGLARIES

Many Robberies Committed by Man Just Out of Penitentiary.

ST. LOUIS, Mo., Dec. 1.—Zach Westover admitted to the police last week that he had committed a series of burglaries, the first of which took place a few hours after he arrived in St. Louis, November 7, from Jefferson City, where he had served a prison sentence. Westover is only 26 years old and has served three terms in the

Zach arrived home—election night—he said, and he and another Negro ransacked the home of Louis Cohn, 1125 North Leffingwell avenue, where they secured clothing worth $70. The articles were promptly pawned. That same night he entered the home of Harry Reifseck, 2623 Washington avenue, leaving his pal on the sidewalk as a lookout. With the aid of a flashlight he saw Reifseck and his baby asleep. The baby awakened and began to cry. Westover slipped into another room and got a purse containing $14.85.

"I saw a revolver and a flashlight lying on a dresser in Reifsock's room, but when the baby cried I was afraid the father would get up so I passed up the revolver in my hurry to get out of the room. I gave my lookout $2 for his work."

Westover attempted to enter the home of Circuit Judge Shields, 3665 Delmar boulevard, but was confronted by a woman whom he struck in the face with his revolver. She saw Miss Ida Bierman the housekeeper.

Sometime later the same evening he entered a house at 3880 Windsor Place and took $4.80 from Joseph Simpson, a young boy who was asleep. As he was leaving Miss Anna Simpson, 31 years old, a sister to Joe, entered the room and he hit her over the head with his revolver tearing her scalp.

The following night Westover raised a front window in the home of William Dean, 3019 Washington avenue, and was seen crawling into the house by Dean, who fired. The first bullet struck Westover over the left eye and plowed beneath his scalp to the back of his head. Westover said, "I sure was scared. I never ran so fast before in my life. He fired two more shots at me. I went straight home and put peroxide on.

A little thing like being shot did not deter Westover in his enterprises, as he went out the next night and robbed the home of James Redding, 3035 Washington avenue, a few doors from the Dean home. He got $4.80 at this place. The following day he stole a gold watch from a tray in the jewelry store of Albert Webber, Jefferson and Washington avenue. He was arrested while trying to pawn some jewelry.

ALTON, ILL.

Violet Searls' funeral was held November 14 from her parents' residence. Rev. Brown officiated and burial was in the city cemetery.

Mr. Homer Massey arrived Tuesday from St. Louis, where he had been visiting friends.

A surprise party was given for Mrs. Ford November 17. She has been ill for some time and the party was much needed and appreciated by Mrs. Ford and family.

Word was received by Miss Hattie Bell that her father, John Bell, died November 16, at the Old Soldiers' Home.

Sick list—Mr. David Mays is very ill, and Mrs. Matilda Phillips is improving slowly.

GOVERNOR MANNING TAKES A STAND

Endeavors to Remove the Stain of Lynching and Mob-Law from the State of South Carolina

URGES ALL PEACE OFFICERS TO DO THEIR DUTY

In Speaking of a Recent Lynching the Governor Says: "I Intend to do Everything in my Power to Uphold the Law, and Let the Offenders Know that such Acts will Not be Tolerated, and that Those Guilty of Violating the Law Must Suffer for it"—Anthony Crawford was the Victim Referred to.

NEW YORK, Nov. 22.—Gov. Richard I. Manning of South Carolina, as a result of the recent lynching of Anthony Crawford at Abbeville, has taken a stand which promises to clear the name of his state of the stigma which attached to it during the administration of his predecessor, the notorious Cole Blease. Gov. Manning, in a statement given out to the press on the day before election, says:

"I was out of the state when the Abbeville lynching occurred. As soon as I learned of it I called Solicitor R. A. Cooper and Sheriff R. M. Burts of Abbeville to the office and called on Coroner F. W. R. Nance of Abbeville county to comply with the law and furnish me with a copy of the testimony taken at the coroner's inquest. I found that the coroner held an inquest, but took no testimony.

"Solicitor Cooper and Sheriff Burts came to my office and I requested them to secure the names of all parties connected with this affair, those who took part in the whipping, in the taking of the Negro from the jail, in the lynching, and all those who were at the meeting reported to have been held on the following Monday. I have requested Solicitor Cooper and Sheriff Burts to make a complete investigation of the whole matter and get the names of all parties concerned and to swear out warrants and arrest them.

"I intend to do everything in my power to uphold the law and let the offenders know that such acts will not be tolerated, and that those guilty of violating the law must suffer for it. I have requested Solicitor Cooper, as the state's representative, and Sheriff Burts, as the highest peace officer in the county, to leave no stone unturned in order to vindicate the law, and all the powers of the governor's office are at their disposal in bringing the guilty ones to justice."

The lynching referred to occurred on October 21 in one of South Carolina's most beautiful and progressive cities. Anthony Crawford, the victim, was a Negro, fifty-one years old, worth over $20,000. He got into a row with a white storekeeper named Barksdale over the price of cottonseed. It is reported that Mr. Barksdale called him a liar and the Negro cursed him roundly in return, whereupon a clerk ran out to give Crawford a beating with an ax handle. He was saved from this by a policeman, who arrested Crawford and took him to the municipal building, but when they let him out on bail a crowd of men took after him again, intent on punishing him for daring to curse a white man.

"The day a white man hits me is the day I die," Anthony Crawford once said to a friend. When he saw the crowd coming after him he went down in the boiler room of the gin, picked up a four-pound hammer and waited. The first man who came at him, McKinney Cann, received a blow in the head which fractured his skull, but some one hurled a stone which knocked out Crawford before he reached any one else. While he was down, they knifed him in the back and kicked him until they thought they had finished him, when they permitted the sheriff to arrest the unconscious Crawford on condition that he would not take his prisoner out of town until they knew whether Cann would live or die.

Cann wasn't hurt as badly as they thought, but nevertheless a mob went back to the jail at 4 o'clock that afternoon, took their keys and guns away from the sheriff and jailer, dragged Crawford through the streets of the Negro quarter with a rope around his neck, hung his mutilated body to a pine tree at the entrance to the fair grounds and expended a couple of hundred rounds of ammunition at it.

On Monday a meeting was called in the Abbeville court house, at which it was decided to order the sixteen sons and daughters of Crawford, and their families to abandon their $20,000 home and get out of the state by November 15. After the meeting this mob proceeded to close up all the Negro shops in Abbeville.

The Columbia State, in a powerful editorial, pointed out that in view of the exodus of Negro labor from the south to northern industrial fields and the approach of the boll weevil, South Carolina's problem was to keep her colored men instead of serving notice on them that no matter how industrious or successful they might be, their case was absolutely hopeless. It so convinced the business men of Abeville that they had lynched their own pocketbooks that on November 6 another meeting was held in the court house, at which the following resolutions were unanimously passed:

"We, the citizens of the city of Abbeville, in mass meeting assembled, do hereby express in unqualified terms our disapproval of the recent violent acts of certain persons committed in our community, and the spirit of lawlessness that seems rife in the county, resulting in continued acts of lawlessness, it is

"Resolved, That the sheriff of Abbeville county, the mayor of Abbeville, the police force and every officer of the county and city be urged to use every effort to enforce the law and to protect the citizens of the town, regardless of condition or color;

"Resolved, further, That we do hereby pledge ourselves as individuals to give to the officers of the law our physical support in maintaining the law.

"Resolved, further, That if it be necessary to carry out this determination that the aid of the state and federal government be called in order that every citizen may enjoy his rights under the constitution;

"Resolved, further, That a committee, with Capt. J. L. Perrin as chairman, be appointed for the purpose of ascertaining what can be done toward the organization of a local military company for the protection of the citizens of this county and for maintaining order in our midst. That this committee be empowered to act in the premises;

"Resolved, further, That every citizen of the town of Abbeville be assured the protection of the men of this meeting as long as he obeys the laws of the state, and pursues only his own legitimate business;

"Resolved, further, That a meeting of the law-abiding citizens of Abbeville county be called to meet in this court house on next Monday at noon to perfect an organization for enforcing law and order in this county, and that every community in the county be represented at this meeting, and that steps be taken to show to the people of the state and United States that the men of Abbeyville county will defend the law and protect the citizens of the commonwealth in the enjoyment of all rights guaranteed by the law."

At the meeting on November 13 the above resolutions were indorsed by prominent citizens from all parts of the county, and a committee of twelve men is to be appointed, "who shall have for their duties the furtherance of the ends sought by the meeting, by taking up with the citizens of the county the matters discussed and endeavoring to bring about a proper understanding between the people of the county and a due observance of the laws of the land."

As a further guarantee that the Crawford family is to be defended in their right to live in South Carolina and enjoy the property accumulated by three generations, Gov. Manning has written Mr. Oswald Garrison Villard, Vice-Pres. of the National Assn. for the Advancement of Colored People, as follows:

"I realize the gravity of this offense and am determined to do everything in my power to bring the offenders to justice. I have called on the sheriff of Abbeville county to take the necessary steps to prevent any unlawful action with regard to the expulsion of the family of Crawford.

"I am giving serious consideration to this matter, with a view to making recommendations to the Legislature, so as to be able to deal with such conditions when they arise."

BETTER SCHOOLS FOR THE MOUND CITY.

The Passage of the $3,000,000 St. Louis Bond Issue for the Public Schools, Will Probably Increase School Facilities in the Colored District.

(By J. M. Batchman, Staff Correspondent.)

ST. LOUIS, Mo., Dec. 2.—The passage of the $3,000,000 school bond issue at the recent special election, has caused a good deal of comment as to the measures which will be taken to alleviate the present crowded condition of the colored schools. So crying has been the need for more room, and in some sections better buildings, that it was patent something ought to be done, and likely will.

The colored wards gave their strongest support to the movement for more schools, and the children electioneered day after day, reminding their parents of the importance of voting for the bond proposition. So thorough was this work done, that these wards returned such strong majorities for the bonds, that they were the subject of commendable press notices of the most flattering sort, by the leading papers of the city.

Our people take a great deal of pride in the very excellent school facilities the city affords them, and without regard as to the merits of the mixed or separate school issue, the fact remains that the results actually obtained have been the most flattering. More students continue their studies until they finish high school, in this city, by far, than in the majority of other large cities where a different system is in vogue. Regardless of reasons for this, what must be secured by any school system to be a success has been obtained by the people of this city beyond any question of doubt.

Those best in a position to know, seem to think that two new colored schools will be built for colored pupils. The consensus of opinion is, that one of these will be located in North St. Louis, and the other in Ellardsville. The Ellardsville district, which is in reality the West End, has grown in population rapidly; some of this increase is due to an influx of people who desire to avoid the more congested sections of the city for better living conditions, and the other is attributed to the natural all round expansion of the city.

What is known as the Cottage Avenue Model school is at present housed in nine portable buildings; these structures are frame and accomodate about five hundred little fellows who are under the direct supervision of those students who expect to make teaching a profession. Conditions here are far from satisfactory. The buildings are highly combustible, out of date in a modern school era, and in many ways fail to properly serve the purpose for which they were intended. Even Sumner High School, a most imposing structure, is beginning to show a crowded condition and is at present the home of a kindergarten where some sixty little fellows are crowded together in the garage.

Perhaps St. Louis could use a third school to take care of some of the overflow from Bannaker and L'Overture, where approximately two thousand attend the two schools and the distance in some cases is almost a mile. However, if this third school is not given the colored people of the city, there is every reason to believe the other two will. Schools are a cheap investment for any community, and St. Louis has never been stingy in this respect. Whatever criticism may be directed at St. Louis, cannot with propriety be aimed at its colored schools.

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Not with not irons. But do it with Kink-no-more, the greatest hair straightening preparation on earth. Kink-no-more will straighten the kinkiest kind of hair. Think about it—a preparation that all you have to do is apply it on the hair, and, with a little combing, the hair becomes straight, not for one day, or one week, but to last from six to eight months. Water nor nothing else will make it kink again after it has been straightened. Kink-no-more is a wonder worker. So marvelous does it do its work that one can hardly believe their own eyes. It works like magic, and is unique because there is not another preparation in the world like it. We offer a reward of $100 for any head of hair that Kink-no-more will not straighten.

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Send 25c (stamps or coin) for a big can of Herolin. Money back if Herolin doesn't satisfy you.

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BRIEFS FROM BALTIMORE.

Great Meetings in Interest of Booker T. Washington Memorial Fund—Doings of the Business, Social and Theatrical Circles—Noted Newspaper Man in Town—Negro and Union Labor.

(Special to The Freeman)

BALTIMORE, Md., Nov. 23.—Bishop John H. Hurst is in the city and presided with dignity and firmness at the great meeting last Sunday at the Academy of Music, held in the interest of the Booker T. Washington memorial fund.

* * *

Chinese Walker and Grace Johnson are at the Star and James and Stevall are at the New Lincoln.

* * *

The colored Republicans are jubilant over the election of Dr. Joseph I. France to the United States senate.

* * *

Prof. Dwight O. W. Holmes has concluded not to accept a position in the Washington high school at present.

* * *

Miss Bernice Sewell of Washington, has been appointed as a teacher of domestic science in the public schools.

* * *

The Regent Theater is now managed by Clinton T. Johnson. His bill this week includes Burns and Burns, Ella Hayes and Jones and Ross.

* * *

Baltimore can be made one of the best show towns in the country for colored people if fine attractions are offered and good order is made to prevail.

* * *

Fennell's Pharmacy, at Biddle street and Druid Hill avenue, has been enlarged to meet the growing demands of the business. The added space represent fully 40 per cent of that originally used.

* * *

"Forty-five Minutes from Broadway," with Abbie Mitchell, Tom Brown, Walker Thompson, Laura Bowman, Babe Townsend, J. Frances Mores, Oma Crosby Boquet, Susie Sutton and others in the cast, is doing a recordbreaking business at the Colonial.

* * *

Mrs. Booker T. Washington has been in the city this week. She spoke Monday morning to the students of Morgan College. She occupied a box Sunday at the great Academy of Music demonstration for the benefit of Tuskegee Institute, accompanied by Mrs. Harry S. Cummings.

* * *

Dr. R. R. Moton, Secretary Emmett J. Scott, Dr. W. H. Welch, Rev. R. W. Hogue, Rev. Ernest Lyon, Prof. Mason A. Hawkins and others were the speakers at the immense mass meeting Sunday at the Academy of Music for the benefit of the Booker T. Washington Memorial Fund.

* * *

Editor John H. Murphy, the "old man eloquent," is making the Afro-American one of the very brightest and newsiest papers in the land. He is ably assisted by Dan H. Murphy, a "chip off the old block," and Franklin F. Johnson, an indefatigable newsgatherer, and others of equal competence.

* * *

The music of the Alphian Glee Club and of the Morgan College Glee Club added eclat to the brilliant meeting Sunday at the Academy of Music. Prof. William Pickens saw to it that the audience had plenty of melody at the hands of these capable organizations, Dr. C. E. Stewart, pastor of the Ebenezer A. M. E. church, led the audience in singing "America."

* * *

Mr. T. Wallace Swann, of Chicago, editor of the Freedman, a publication that was widely circulated during the recent national campaign, was in the city last week attending the convention of the American Federation of Labor. He is deeply interested in the matter of bringing the negro workers of the South into touch with the labor organizations of the country, believing that thereby the race's skilled artisans may reap great benefit, both in an economical and political way. The power of the labor union in the enactment of the eight hour law at the last session of congress and the deference they were shown in the campaign indicate to the negro, says Mr. Swann, that he can profit by casting his lot with them. Mr. Swann will be heard early and often on this vital subject, and it looks to the layman that there is much meat in the proposition espoused by him.

* * *

Mr. R. W. Thompson, the well known national correspondent, came over from Washington at the week end to represent the committee of the nation's capital in charge of the Booker T. Washington Memorial Fund at the Academy of Music meeting on Sunday. Mr. Thompson was enthusiastic in his praise of the big way in which Baltimore does big things, and was greatly impressed with the spirit of unity displayed by the leaders of the various activities of the Monumental City. On Saturday evening the versatile scribe was the guest of the management of the Colonial Theater and afterwards was dined at Smith's Hotel, with that efervescent duo, Col. Robert A. Young and Mr. Bernard Taylor, as entertainers in chief. Mr. Thompson was registered at Smith's, and is another of the many visitors who say that "Tom" Smith is the best landlord in this section of the country. His double is needed in Washington, according to Mr. Thompson's statement, where there is an insistent demand for a first-class colored hostelry. Sunday Mr. Thompson was chaperoned by Councilman Harry S. Cummins, Prof. Howard Mason Gross, educator and elocutionist, and Mr. A. L. Macbeth, the photographic artist.

* * *

Frank Montgomery's stock company, which has been doing well at the Colonial, gives way this week to the Quality Amusement Corporation, which is presenting Cohan's masterpiece of musical comedy, "Forty-five Minutes from Broadway." Mr. Montgomery and company resume their work next week at the Colonial in a new skit, "Back to the Old Home Town." The company embraces such well known entertainers as Florence McClain, Nina Hunter, Marion Whitfield, Bert Murphy, George Stamper, Dewey Wineglass, Earl West, Garland Howard, Charles Mason, Dave Stratton, Mae Olden, Fannie Wise, Hattie James, May Brown and others. To strengthen the show, Miss Lottie Grady was engaged as an "extra added attraction," and this dainty little lady "cleaned up" with an act that ranks with the best in the business. Her songs go over at a lively clip and her imitations of Aida Overton Walker, George Walker and Bert Williams are always good for a "big hand." Miss Grady's gowns are exquisite and she is one of the best dressers on the stage. Miss Nina Hunter, formerly a partner of Miss Irma Baptiste, is a coming star and will give any of her contemporaries a run for first honors on a bill as a singer and dancer. Miss McClain is a favorite and her specialties are full of ginger. She wears pretty clothes and wears them to advantage, on and off. The Montgomery aggregation is to be here for about two weeks more.

JACKSONVILLE, ILL.

(By Nellie Early, 565 Sharp St.)

Mrs. Alice Dabney, of 408 Anna street, died Saturday evening, November 18, at the home of her son, Mr. Frank Dabney, at Normal, Ill.

Miss Margaret Dewitt left November 17th, for Omaha, Neb., to visit her mother, Mrs. J. McCree.

The Second Baptist church choir gave a grand musical and supper November 16, at the church.

A grand reception was tendered to Rev. and Mrs. Fisher, November 16, in the parlors of the Bethel A. M. E. church. A short program was rendered and excellent refreshments were served.

A neat sum of money was received for Rev. and Mrs. Fisher, which they greatly appreciated.

The brotherhood of Mt. Emery Baptist church held their regular meeting November 14, at the church.

Mr. Alonzo Mosely has gone to Chicago.

The North End Social club met recently with Mrs. F. A. Strong on Ashland avenue.

The Domestic Social Science club met November 17, with Mrs. Mary Bell on S. Church street, with a large attendance. Eight guests were present. Excellent refreshments were served.

Little Herriott Mosely, of E. Superior avenue, has been on the sick list, also Mr. E. Wilson, of Tendick street; also Alma Guthrie, Mesdames S. Hayden, F. Waffull, Elijah Butler, C. Moore are on the sick list; also Mr. James Mitchell, of S. Fayette street, and Mrs. W. M. Triplet, of S. West street.

The Allen Improvement club met recently with Mrs. Ida Sallee at the Tabernacle hall.

Miss Margaret Berry has returned from Decatur, Ill.

Mrs. Slater Jones, of St. Paul, Minn., is visiting her aunt, Mrs. Hester Brown, of E. Chamber street, also other relatives here. She was a guest November 17, at the Domestic Social Science club.

Mrs. Ella Robinson, of Chicago, was the guest recently at an excellent dinner at Mrs. Winnie Holmes on Goltra avenue.

Rev. Muse ably preached November 19, at Christian church at night and in the morning Rev. Williams ably preached.

COMET BIGGER THAN HALLEY'S DUE.

ST. LOUIS, Mo., Nov. 24.—Father Brennan predicts that a comet, outclassing in size and brilliancy all those seen in modern times, including Halley's, is speeding toward the sun at the approximate rate of 1,134,246 miles a day. The comet will be a thing of glory in the northwestern sky next spring, probably remaining visible for three months. It will be at its best in June.

This new member of the solar system will be larger than Halley's comet, which held the center of the stellar stage in 1911, much to the consternation of southern Colored people not versed in astronomic lore. Father Brennan suggests Perihelion is the planet's closest approach to the sun. When first observed it was something like 483,000,000 miles distant, and it was listed by Dr. Wolf as Comet B. 1916 and will go down in history as Wolf's comet. It will have a period of fifty years after 1917—you might see it again in 1967.

Father Brennan says southern Colored people of a superstitious turn will need no rabbit's feet or other charms this time to fend them from the comet's baneful influence, because the newcomer will not slam the earth's surface with its tail like Halley's comet. At Perihelion, June 17, 1917, Wolf's comet will be 134,000,000 miles distant from the sun. A child shooting a toy gun at milky way is as likely to knock down a star as a comet is likely to damage the earth.

McDONALD, PA.

Sunday services were well attended and of unusual interest. From the opening of the Sunday school at 9:30 a. m. to the close of the evening service was one continuous meeting where information, inspiration and many benofficial results were obtained. After a well reviewed lesson in the Sunday school our pastor entered the rostrum and preached a soul-thrilling sermon, after which were entered into the communion services, which seemed to add new vigor and inspiration to the services.

The B. Y. P. U. is progressing rapidly. The subjects discussed from time to time are interesting and very beneficial. The public is cordially invited.

A lovely surprise party was tendered Mr. and Mrs. S. J. Carter by their friends on Thursday night at their home on Valley street. Games and music were the diversions of the evening. At a reasonable hour covers were laid for fifty-two and a delightful lunch was served. Mr. and Mrs. S. J. Carter were the recipients of many beautiful presents.

Miss Mae Lewis is much improved at this writing.

Mr. James Tweedy of Rankin, Pa., visited friends and relatives of this place over Saturday.

Prof. R. C. Scott of Virginia Seminary, Lynchburg, Va., was the weekend guest of Mr. and Mrs. Lee Lynch.

Messrs. Robert and George Browning were Pittsburgh visitors on Saturday evening.

Miss Manda Redd entertained at dinner on Sunday the Misses Josephine Browning and Bessie Lynch.

Mrs. E. L. Shelton entertained at a luncheon on Saturday Prof. R. C. Scott of Lynchburg and Mrs. Lee Lynch.

Mr. Edward Sallie is much improved at this writing.

Misses Ella and Flora Browning entertained at dinner on Sunday the Misses Mildred Lynch and Adele Redd.

On Friday evening a lovely party was tendered Mr. Harry White at his home on Barr street in honor of his nineteenth birthday. Games and music were the diversions of the evening. At a reasonable hour covers were laid for thirty-two and a delightful lunch was served. Mr. White was the recipient of many beautiful presents. Out-of-town guests were the Misses Theresa and Audrey Cavenden of Burgettstown.

Mr. Earl Alfred of Bulger, Pa., was a McDonald visitor on Sunday.

SPARTA, TENN.

(By Emma L. Officer.)

Special to The Freeman.

Mrs. Ann Sims of Bluff City, has gone to Chattanooga, to visit her daughter.

Mrs. Bettie McGinnis, of this place, is visiting friends in McMinnville, Tenn.

Rev. E. O. Cothers has returned from Knoxville, where he has been on business.

Mrs. Hallie Gist made a flying trip to Nashville recently.

Mrs. Mildred D. Webb, who has been in Sparta visiting friends and relatives, has returned to Ohley, W. Va., her former home.

Mrs. Violet Huddleston is much better at this writing.

The Hot Shot Minstrels, after a brief but interesting season over the Tennessee Central railway, have disbanded.

Mr. William Morford has gone to St. Louis, Mo.

Mrs. Margaret Webb, formerly of this place, is very ill at McMinnville.

The great dam of Caneyfork river at Rock Island, Tenn., is about completed.

Rev. A. O'Neal left for Nashville, his former home, Friday, Nov. 17.

AUSTRALIAN WILL STUDY PLANTATION MELODIES.

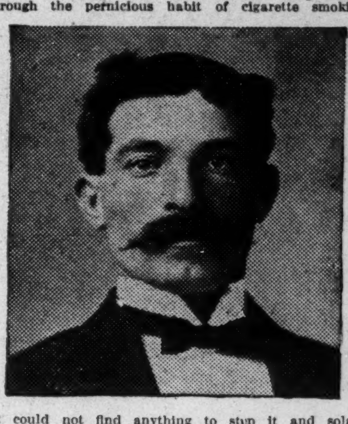
ST. LOUIS, Mo., Nov. 24.—The Australian pianist composer, Percy Grainger, who appeared last week with the St. Louis Symphony Orchestra in the presentation of the orchestral suite, "In a Nut Shell," and who has written a new orchestral composition, "The Warriors," which will be presented by the Russian Ballet in New York January 26-28 inclusive, made the announcement that he is studying the folk songs of all countries, and before leaving the United States will investigate the plantation melodies of the Negro.

Critics of music have contended for years that the truly American contribution to the world's production is limited to the folk songs of plantation days. These melodies have been preserved and given a permanent place with the American music loving public by the famous Fisk Jubilee Singers and singers representing Hampton Institute and Tuskegee. That they will endure, there is no doubt, and the Colored people will welcome opinions from such men as Mr. Grainger.

Smoked Cigarettes For 22 Years

Habit Was Running Him but he Conquered it in Three Days, Easily

The portrait below is that of Mr. P. J. Elizagaray, a well-known citizen of Livingston, Montana, who knew that his life was being ruined through the pernicious habit of cigarette smoking,



yet could not find anything to stop it and solace the nervous craving until he got the remarkable book that can now be obtained free.

A clergyman, Rev. M. Ross, Dayton, Ohio, testifies that after having been a slave to tobacco 44 years, he got rid of the habit entirely in a few days, greatly improving his health.

QUIT TOBACCO, GAINED 35 POUNDS.

Everybody in Mangum, Okla., is talking about the big change in Al Reeves; he put on 35 lbs. in healthy flesh since getting rid of tobacco habit through the information gained in the free book which you may also easily obtain.

That he could never uqit was the fear of George Ambush, Pearl street, Philadelphia, who was a slave of tobacco for many years, but after getting the book, he learned how the habit could be conquered in three days. Now he write sthat he is forever free from the craving and is in much improved health.

BOOK GIVEN FREE.

A valuable, interesting book on how to overcome the tobacco habit (in any form) has been written by Edw. J. Woods, 781 G, Station E, New York, N. Y., and he will send it free to anyone who writes asking for it, as he is very anxious that all who are victims of the craving for tobacco, snuff, cigars or cigarettes may save themselves easily, quickly, gently and lastingly. Eyes, heart, kidneys and stomach improved, nerves tranquilized, memory improved, vigor gained and numerous other benefits often reported.

Wanted, Men and Women

In every neighborhood to open at home or small room anywhere, a Cleaning, Dyeing and Pressing Shop or Candy Kitchen, Beauty Parlor or Chile Parlor. No capital or experience necessary. Enormous profit. B. F JOHNSON CO., Dept. B, 543 S. 28th St., Louisville, Ky.

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6:00, x7:20, 8:00, c9:00, 10:00, x11:20, 12:00, d1:00, 2:00, x3:20, 4:00, x5:20, 6:00, x7:20, g8:00, 9:00, g11:30.

TERRE HAUTE DIVISION.
6:10, x7:15, 8:10, h9:30, 10:10, x11:15, 12:10, x1:15, 2:10, h3:30, 4:10, x5:15, 6:10, 7:00, 8:15, 9:10, 11:10.

NORTHWESTERN DIVISION.
s6:00, 7:00, x8:15, 9:00, 10:00, x11:15, 12:00, 1:00, x2:15, 3:00, 4:00, 5:15, f6:00, x7:15, 9:00, f11:30.

MARTINSVILLE DIVISION.
5:50, 6:50, x8:00, 8:50, 9:50, 10:50, 11:50, x1:00, 1:50, 2:50, 3:50, 4:50, 5:50, 6:50, 815, m9:50, 11:10.

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President of the Madam C. J. Walker M'f'g Co., and the Lelia College, 640 North West St., Indianapolis, Ind.

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Have you Tetter, Eczema? Does your Scalp Itch? Have you more than a normal amount of Dandruff?

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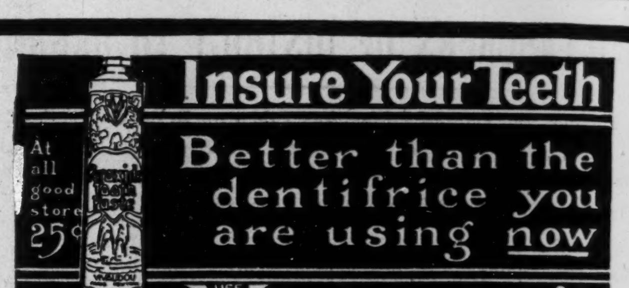

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You Get GOOD Value at ANY Price—Silk; Lisle or Cotton 25c to $5.00 per pair
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5204 Harlem Ave., N. E., CLEVELAND, OHIO
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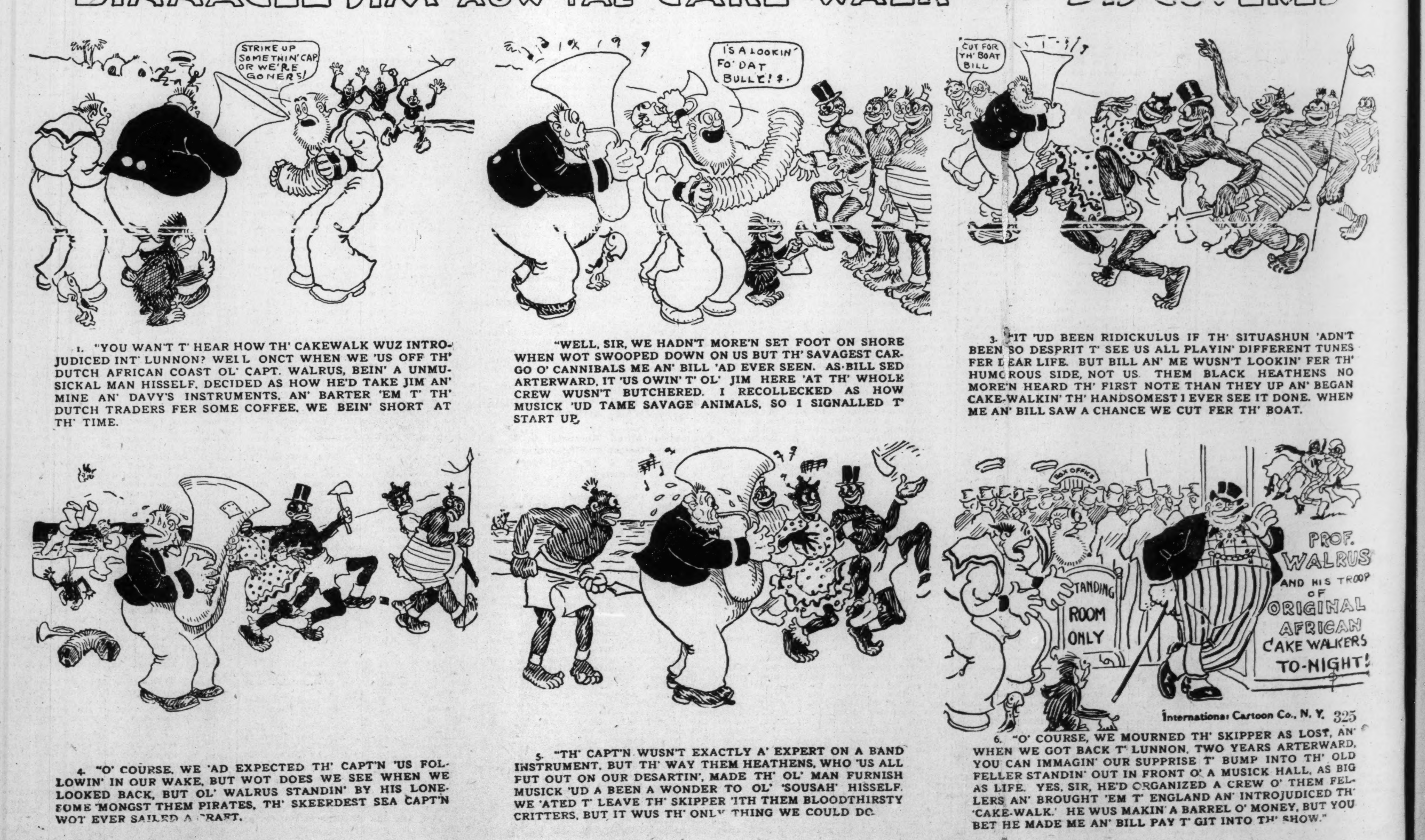
BINNACLE JIM TELLS HOW THE CAKE-WALK WAS DISCOVERED



1. "YOU WAN'T T' HEAR HOW TH' CAKEWALK WUZ INTROJUDICED INT' LUNNON? WELL ONCT WHEN WE 'US OFF TH' DUTCH AFRICAN COAST OL' CAPT. WALRUS, BEIN' A UNMUSICKAL MAN HISSELF, DECIDED AS HOW HE'D TAKE JIM AN' MINE AN' DAVY'S INSTRUMENTS, AN' BARTER 'EM T' TH' DUTCH TRADERS FER SOME COFFEE, WE BEIN' SHORT AT TH' TIME.

"WELL, SIR, WE HADN'T MORE'N SET FOOT ON SHORE WHEN WOT SWOOPED DOWN ON US BUT TH' SAVAGEST CARGO O' CANNIBALS ME AN' BILL 'AD EVER SEEN. AS BILL SED ARTERWARD, IT 'US OWIN' T' OL' JIM HERE 'AT TH' WHOLE CREW WUSN'T BUTCHERED. I RECOLLECKED AS HOW MUSICK 'UD TAME SAVAGE ANIMALS, SO I SIGNALLED T' START UP,

3. "IT 'UD BEEN RIDICKULUS IF TH' SITUASHUN 'ADN'T BEEN SO DESPRIT T' SEE US ALL PLAYIN' DIFFERENT TUNES FER DEAR LIFE. BUT BILL AN' ME WUSN'T LOOKIN' FER TH' HUMOROUS SIDE, NOT US. THEM BLACK HEATHENS NO MORE'N HEARD TH' FIRST NOTE THAN THEY UP AN' BEGAN CAKE-WALKIN' TH' HANDSOMEST I EVER SEE IT DONE. WHEN ME AN' BILL SAW A CHANCE WE CUT FER TH' BOAT.

4. "O' COURSE, WE 'AD EXPECTED TH' CAPT'N 'US FOLLOWIN' IN OUR WAKE, BUT WOT DOES WE SEE WHEN WE LOOKED BACK, BUT OL' WALRUS STANDIN' BY HIS LONESOME 'MONGST THEM PIRATES, TH' SKEERDEST SEA CAPT'N WOT EVER SAILED A CRAFT.

5. "TH' CAPT'N WUSN'T EXACTLY A' EXPERT ON A BAND INSTRUMENT, BUT TH' WAY THEM HEATHENS, WHO 'US ALL FUT OUT ON OUR DESARTIN', MADE TH' OL' MAN FURNISH MUSICK 'UD A BEEN A WONDER TO OL' 'SOUSAH' HISSELF. WE 'ATED T' LEAVE TH' SKIPPER 'ITH THEM BLOODTHIRSTY CRITTERS, BUT IT WUS TH' ONLY THING WE COULD DO.

6. "O' COURSE, WE MOURNED TH' SKIPPER AS LOST, AN' WHEN WE GOT BACK T' LUNNON, TWO YEARS ARTERWARD, YOU CAN IMMAGIN' OUR SUPPRISE T' BUMP INTO TH' OLD FELLER STANDIN' OUT IN FRONT O' A MUSICK HALL, AS BIG AS LIFE. YES, SIR, HE'D ORGANIZED A CREW O' THEM FELLERS AN' BROUGHT 'EM T' ENGLAND AN' INTROJUDICED TH' 'CAKE-WALK.' HE WUS MAKIN' A BARREL O' MONEY, BUT YOU BET HE MADE ME AN' BILL PAY T' GIT INTO TH' SHOW."

What a Five Dollar Bill Of Yours Will Do!

It will purchase one **share** of stock in the greatest **Newspaper Syndicate** under the control of the Colored people in the world, which proposes to operate a chain of "daily newspapers" connected and linked with each other by telegraph wires between such cities as New York; Boston, Mass; Philadelphia, Pa; Pittsburg, Pa; Baltimore, Md; Washington, D. C., and Richmond, Va.

It will help to make possible the great and needful service in unseating and abolishing that demon monster "color prejudice" which has and is still keeping a padlock on the doors of **equal opportunities** to our race

It will help to place in the hands of the race a bludgeon which will be in the form of concerted opinion that will more effectively wipe out the henious and atrocious crime of lynching in a single year than all of the thunder talk promises made by office seeking politicians would bring about in a decade

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Roselean Beauty College, 539 Indiana Avenue, Indianapolis, Indiana

Along the Highway!

By Wm. H. Shackleford

THE TRIANGLE OF SELF.

Dr. C. V. Roman, addressing a class of Sunday School teachers not long ago, said, "Whenever you see two men talking there are really six men in the dialogue. Every man has three personalities or selves—the man HE thinks he is, the man the OTHER fellow thinks he is, and the man he REALLY is."

Let's examine the triangle of self or the three selves just a little. What a man thinks HE is: Every man has an opinion of himself. Every fellow thinks he is something. Very often the fellow who is NOTHING comes under the head. Self-respect is a great thing. A fellow cannot get along well without it, and yet a man must be able to respect himself most highly and yet not be selfish. A man is no higher than his personality. A man's thoughts of himself may be perfectly legitimate. He has a right to "size up" himself. He ought to seek a mirror every day and look for defects—one defect being his tendency to over-estimate or undervalue himself.

Many people thing more of themselves than they should. It is amazing and astounding how many people are over-estimated in their own scales or balances. They don't be half so tall when measured by another yard-stick, nor are they half so heavy when sized up by the true standard of life's measures and weights. Examine the number of people engaged in the professions and trades. See how many misfits. There are good auctioneers posing as preachers; there are many good blacksmiths trying to be dentists; and hundreds of soda water dispensers trying to "get by" as pharmacists. "But they passed the examination," you say. But did you ever stop to think that an examination is only the theory—out here in the arena of Hard-knocks and the Difficult-tasks it takes more than theory to win out. A fellow may know a thing and yet not know what to do with it. A good theorist is not always a good practitioner. There are many young men who in an examination made only fifty per cent, who are better men than scores of others who made eighty to ninety. A passed examination is nothing but an open door to opportunity, that's all. Thousands never get any further in the building of success than the threshold of this open door.

But I was saying that a man often thinks too highly of himself. It is also true that a man may think less of himself than he should. A man's estimate of himself may be too low. There are bootblacks today who might be cashiers in banks, and I have known cart drivers to possess the very quintessence of the favored gifts and graces. I once met a girl who talked to me of Grecian and Roman mythology, and recited to my great delight the interesting narrative of ancient history with an ease and grace that wonderfully entranced me. But alas! she lived down in an alley in the red light district and was leading a life of shame. What did that girl think of herself!

What the OTHER FELLOW thinks of you! Here's another side of the triangle. "No man ever can really SEE another; we are all invisible personalities and we signal to one another by words, looks and actions."

Sometimes a fellow hangs out the wrong signals. A man never is what the other fellow thinks he is. He is either over-estimated or under-estimated. Many men have been kept in the background because nearly every body THOUGHT they should be there, and many miserable failures have resulted because men have been placed in the front ranks when they should have been bringing up the rear. A man may have in bank $15,000 and be rated by most people at $15.00. A man may be rated at $2,000 and may not be worth 20 cents. The way the world generally judges an article is by its label and labels may not always attest the value of the goods. I knew a boy once who bought six charoots for ten cents, removed the covers and around each charoot he placed an El Toro (5c. cigar) band. His idea was to make the fellows believe that he was smoking good 5c cigars. He hung out the wrong label and fooled everybody but the fellow who saw him do it and himself. You can't judge an article by the wrapper all the time. And the individual who wraps himself in a false label will have it pulled off when he least expects.

* * * *

The story is told of a young man who became suddenly smitten with a woman who seemed an angel in beauty, and perfection in form. He pressed his suit to an immediate marriage. But after the wedding festivities were over, in the quiet of their apartments, the lady removed a wig from her bald head, lifted two bridges of false teeth from her mouth, placed a cork leg to one side of the table, piled up pads and trimmings on a chair and there in her real form she APPEARED. The story goes (so did the man) that he DISAPPEARED. Blame him?

* * * *

No my friend, you are not what people think you are. They judge you and misjudge you. Either one is bad. Follow a man home. Follow a woman home. See them with the ties and silk shirts, the paints and powders—see them with pads and wigs, the "airs" and "put-ons" removed. They are different creatures. Haven't you seen them? Follow the man in overalls home. Follow the woman in gingham dress and calico apron home. You may be surprised. Yes, one side of the triangle of self is what PEOPLE think you are

* * * *

The third and last side of the triangle is—What you REALLY are. A man is his thoughts—that's all. His thoughts form his ideals. To reach his ideals he forms habits. Habits are his daily act or strivings. A man's acts are links in the character chain. Character is what he is. He may talk ever so loudly and preach ever so eloquently, but like a river he never rises above his source, and his source is his ideal. Whatever estimate he places upon life and its duties; whatever he thinks is the best thing in the world, he will strive for that. Some men judge all of life by the dollar. With him character is valued in dollars and cents. Nothing is greater than wealth to him. He is no more than a money getter it matters not what he may appear to be. Some people's highest idea of life is to eat, drink and be merry—nothing else. To them life is mere physical pleasure. They are pleasure seekers and nothing more. Some people seek honor and position, and subordinate everything else to it. That is their ideal. Some people belive in SERVICE. Their highest ambition is to do the world some good—all the time sacrificing that others may be happy, all the time playing Santa Claus that Christmas may be every day in the year for somebody. That's their ideal. That is what they are.

* * * *

A man isn't what HE THINKS HE IS.
A man isn't what YOU THINK HE IS.
A man is what HE IS.
He is what he THINKS.
A men is HIS MIND—HIS SOUL, HIS VISION, HIS IDEAL—HIMSELF.

Gantt Quino School, Nashville, Tenn.

FILES SUIT FOR $10,000, OTHERS CONTEMPLATED, ELECTION AFTERMATH TO BE WARM.

ST. LOUIS, Mo., Nov. 24.—If anyone thinks the Negro does not amount to anything politically, or doubts that there is real value attached to the Negro vote, he should come to St. Louis at once and witness the antics of the politicians of both great parties in their war over the treatment accorded him during the last election, when it is claimed the Republicans lost 3,000 votes through intimidations. It is contended that there were 900 votes cast by Colored men which were not counted because there was some question as to whether or not they were entitled to vote in view of the charges made by Democratic challengers. Edward Firistel, an attorney for the Republican State Committee, prepared a mandamus suit instituting proceedings before the St. Louis Court of Appeals, to compel the Board of Election Commissioners to count these votes. At this writing the court has not ordered the ballot boxes to be opened, and the Election Commissioners take the position they are powerless to open the boxes without a court order. John Cashman representing the Democratic City Committee said he did not fear any court action. "In the first place, I do not believe any court will go so far as to order the commissioners to appear before it, but if they are ordered to appear and an investigation is made, I am sure it will be shown that those who were challenged had no right to vote. When a man is convicted of crime he cannot vote unless granted a pardon by the Governor. The challengers simply did their duty."

"The courts have no authority to order any ballot boxes opened, whether the ballot boxes are sealed or the ballots are in envelopes, unless a contest is begun by some candidate for office."

The first of series of suits growing out of irregularities in the Negro districts was filed in the Circuit Court Friday by Henry Lucas, of 309 Lesperance street. It was directed against Breckinridge Long, President of the Wilson Club; John J. Kennedy, Democratic City Committeeman of the Eighth Ward, and Theodore Sandmann, Democratic challenger of the Fifth Precinct, Eighth Ward, and asks damages to the amount of $10,000. Lucas in his petition alleges that he was arrested when he presented himself at the polling place at the instance of Sandmann, who charged him with having a criminal record that would bar him from voting.

In the petition it is stated that the defendants "unlawfully, wickedly, falsely, wilfully and maliciously, intending to oppress and intimidate the plaintiff, and to deprive him of his liberty, and to bring shame and disgrace upon him, caused him to be arrested and forcibly taken into custody without warrant of law."

Lucas was kept in a cell for two and a half hours before he obtained bond. When he appeared in the Court of Criminal Correction, November 10th, to answer any charge that might be brought against him, he was discharged without trial. He had been accused at the polling place of having been sent to the penitentiary in 1906. He claims he was never arrested for any cause previous to his arrest on election day. Scores of other Colored men who were arrested as they appeared to vote made affidavits that they were never arrested and were then allowed to vote. These were included in the lists of fraudulent voters. All this information will be laid before the proper authorities and will form the basis for further suits. In case the Democrats make good in some case when attacked in court on the evidence furnished by some Colored voters at the instigation of the Republicans, some one who has every innocent intention is likely to get jammed and to avoid this care will have to be used that no four-flushing is done.

Colored men have a chance to learn to their satisfaction how parties will fight for their vote, and this in itself should be argument enough to cause them to consider the means of compelling the proper respect for their support. Men have run for office in St. Louis who have supported segregation, proscription and other measurers hostile to us. There has been resentment against such men everywhere save at the ballot box, as though we feared redress could not be secured at the very place where we are able to make ourselves felt. The importance of the ballot is recognized by those who want an office, and the Negro is always worth fighting for when it comes to support.

NEGROES ACCUSED OF UNCOMMITTED CRIMES.

(By J. M. Batchman, Staff Correspondent.)

ST. LOUIS, Mo., Nov. 24.—During the past few weeks, with the approach of the bandit era, every large city reports crimes without number, mostly holdups, purse snatching or house burglaries. The metropolitan papers in far too many cases in which the perpetrator is unknown quotes the victim as saying that the criminal is thought to be a Negro. No reason is assigned to back up the belief many of these crimes are committed by Colored men; the statements are usually made without qualification and go out for public consumption to make enemies for the race on their face. They remain unchallenged, either because of lack of interest in the Colored press, or because our press gives more attention to the social doings of Mr. and Mrs. So and So, than to the factors which are of vital importance to racial defense.

During the past week alone there have been no less than a dozen of these cases which have been attributed to Colored men, yet none of them have given enough attention by the reporters of the white papers to assign any reason why Colored men are claimed or reported as the probable guilty parties; this is not a special indictment of the daily papers of this city, as they are far fairer to the Colored man in all matters than the average, yet the fact remains that this thing is done week in and week out, and no protest arises as a result. Can no counteracting influence be set in motion so that we may claim only those criminals who are actually our own!

A little attention to incidents of this kind will serve to keep the mind of the public in its proper attitude toward the Colored man. When reports of this character go on from week to week unchallenged, they leave an undermining influence at work which increases our enemies and establishes barriers which will sooner or later have to be overcome. The public is much quicker to condemn us for a fault than to commend us for a virtue, and it would be well for us to give as much attention as possible to keep detrimental influences from placing us at a disadvantage.

AUTOMOBILE THIEF ARRESTED.

ST. LOUIS, Mo., Nov. 24.—Frank Drew, a laborer, was arrested last Monday when he was found trying to drive an automobile belonging to J. W. Carpenter, of 4167 Morgan street. Drew is only 19 years old, and when questioned said that he and four other youths had taken half a dozen machines in the last month and used them for "joy rides," afterwards deserting them.

THE HAWAIIAN HAIR PREPARATIONS WILL SATISFY.

All hair dressers realize the importance and great demand for a really high-grade, dependable hair grower. Therefore, the market is being flooded continually with many an inferior

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We make no such claims, but the merit of our goods has been demonstrated by giving perfect satisfaction to the users for over three years without the slightest change in their manufacture. Our success lies in our method of treating the scalp and system of manufacture. Each preparation is prepared to perform its particular duty, as there is no preparation that can be made that will cure all manner of scalp diseases and grow hair at the same time successfully.

Our method of treating the scalp is superior, because we treat each scalp in a manner that is best suited for its condition. We give each agent three special topics for this purpose, so they can effect a cure without any extra cost to their cutsomers. If you are a hair dresser and not as successful as you wish to be, then send for our terms, which you will find more attractive than any on the market. We teach more and give you more to begin with for less money than any other system.

If you wish to reach the height of perfection in this line, then you must use the best preparations obtainable. Those desiring to treat their own hair, send $1 for an assorted shipment and state the condition of their scalp in the first letter. If you wish to become an agent, send for terms. Address all mail to MME. T. G. BRAMLETTE, 624 North West street, Indianapolis, Ind.

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For Colored Men
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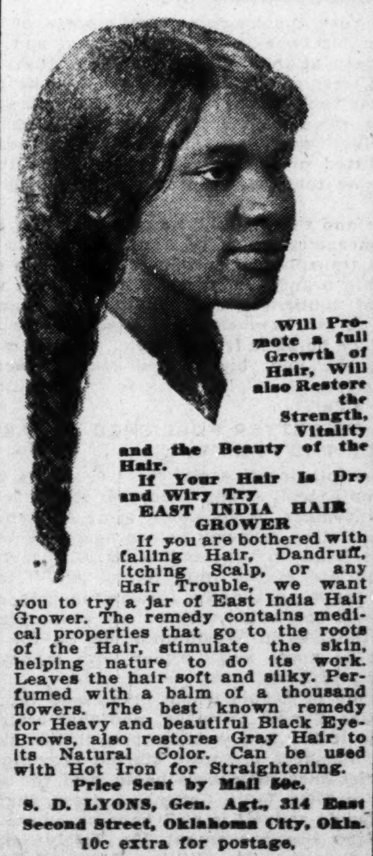

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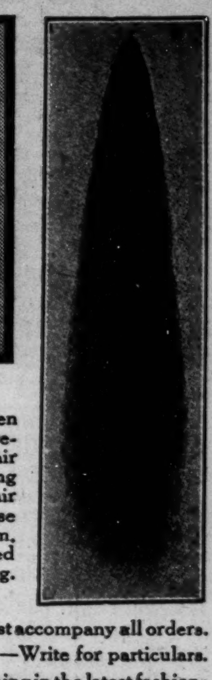
Price Sent by Mail 50c.
S. D. LYONS, Gen. Agt. 314 East Second Street, Oklahoma City, Okla.
10c extra for postage.

Magic Hair Grower and Straightening Oil

MME. JOHNSON AND SOUTH



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Price of Comb and Alcohol Heater, complete, $1.50.
TAYLOR'S SPECIAL ALCOHOL HEATER is the handiest and most convenient method of heating the Comb, and can be closed up so that you can carry it in your handbag. Price 50c.
For best results use LaCreole Hair Pomade. It not only meets every requirement of the Comb Straightener, but promotes a luxuriant growth of hair. Price, by mail, 30c. LaCREOLE BROWN SKIN FACE POWDER, by mail, 30c.
SEND 2 CTS. FOR CATALOGUE illustrating the Largest and Most Complete Line of Hair Goods in this country for colored people, such as Bangs, Wigs, Puffs, Switches, Pompadours, Hair Pins, Combs, Brushes, etc.
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ELWOOD C. KNOX, BUSINESS MANAGER.

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THE FREEMAN PUBLISHING COMPANY, INDIANAPOLIS, INDIANA,
New Phone 2880.

SATURDAY, DEC. 2, 1916.

The rabbits are being stirred up as never before; the high price of food leaves nothing untouched.

Don't lay all of the stress on the voting privilege. The solid South came in just that way. We are without many other privileges of which we say nothing. Bear in mind that a constitutional convention for the state of Indiana is proposed. If we hold voting to be a sort of religion, regardless of issues, it may dawn on those prospective lawmakers to set limitations about us.

That diet squad which is showing us how to eat and grow fat on forty cents a day does not care to feature the cost of that expert cooking for those carefully selected and prepared menus. And it may not be the purpose to do more than consider the cost of the raw material. If this be true we can't see the real reason for the tryout. The cook that can do all of those menu stunts is worth two dollars a day of anybody's money.

There are millions of contented Negroes in the South. They are not disturbed by the efforts of a few thousands to have it appear that they live in an inferno. Many of these have money, own estates and everything else known to civilization. They can go where they will, yet we do not hear that they are eager to abandon their homes. Every considerable community of Negroes has a surface class, and who work, but they spend their earnings as fast as they are made. Indianapolis in this respect is no better than the South. We have Negroes here who live up every cent they make. They have nothing for a rainy day. They are the kind who complain when the pinch comes. They are not shiftless in the sense that they will not work; they will not save.

Whatever the result of the Thomas Campbell suit against the chief of police of this city and two police sergeants, charged with keeping him from registering his name in order to vote, a good wholesome lesson has followed. Those officials and other men will be careful that they do nothing to intimidate the voters in the future. In any event we must not be carried off of our feet; we mean the Colored people. There has already been evidence that they hold the voting dearer than any other privilege. And in a way this is right, since it implies the right of self-government. We are afraid that not much thought of it is taken in that way, rather viewing it as something above everything else, even religion, and which to be without is a sign of disgrace. We wish white men to be eager to stand up for the citizens' rights, not merely a part of them, not political alone, the mere right to cast a ballot, but for everything that goes with citizenship. Until we get such a condition we are none too sanguine about what is in store for us.

Nothing much is being said about Negroes seeking the farms during these industrial waves. We are rapidly learning to fight shy of the fields even in our advice. It may be a distasteful subject, all right, but it belongs with our race as it belong to other races. Where we can be really free and independent is scorned as a place of pestilence. The crowded cities with their shorn privileges for Negroes are pointed to because the dear race needs the comforts and delights immediately, while the white brother toils in the garden that they may eat. We are actually teaching our children by precept and example that the farm is no place for ladies and gentlemen; and here they come, wholesale, helter skelter to the big towns to reinforce those who are living on "husks" to join the shadow parade, without that substance which puts the man in manhood. Let us preach the whole doctrine of industrialism, not merely the quick route to money. Rest assured that no good and enduring thing comes without the price. The earth is the foundation of the prosperity of any people.

The Negroes should know by this time that their troubles are not political so much as they are otherwise. This is especially so in Indianapolis and in the state. While we wish the citizen's privileges in all respects, let us not think to lay all the stress on the suffrage. Let us bear in mind that we are hindered vastly more in other respects than in voting. As to that our citizenship is quite ideal. Let us not make a mountain out a molehill. We know very well where we are denied right and left, and nothing much is said of it. The agencies that are pushing for justice for Thomas Campbell, the Negro who is suing the chief of police and two police sergeants, charging them with keeping him from registering so that he might vote, are to be thanked for their effort, but we should be self-contained regardless of the verdict. Bear in mind that the Negroes could institute a thousand suits every day, and when there would not, perhaps, be hands so ready to lay hold. Bear in mind that politics is not a religion; the indulgence is not a more blessed privilege than others. Let us have the flat-footed truth; it will make us free.

JACK TROTTER'S NEW YORK NOTES of STAGE AND SPORT

STARS THAT SHINE ON MANY CIRCUITS.

Tabor and Green are on Loew time. They closed at the Prospect theatre in the Bronx last Sunday night, and opened on last Monday at Loew's Avenue B theatre. The team is now at the Palace, in Hazleton.

* * *

Chadwick & Taylor are at the Halsey theatre, in Brooklyn, N. Y.

* * *

The Musical Spillers are at the Bijou theatre, in Bay City, Mich.

* * *

Lulu Coates' Crackerjacks played the first half at the Kendzie theatre, in Chicago, Ill.

* * *

"Eight Black Dots" are playing this week in the Virginian theatre, in Kenosha, Tenn.

* * *

Fiddler & Shelton are at the Sipe, Kokomo, Ind.

* * *

Cooper & Smith are in Minneapolis, at the Orpheum theatre.

* * *

Jones & Johnson, on Pantages time, this week in Minneapolis.

* * *

Moss & Frey are in Spokane, Wash., at the Pantages theatre.

* * *

"Ten Dark Knights" are in Springfield, Mass., playing at Loew's Plaza theatre.

* * *

Rucker & Winifred are on Pantages time, in Victoria, B. C.

* * *

Green & Pugh are playing at the Majestic theatre, in Waterloo, Ia.

* * *

Thos. Bell, ventriloquist and impersonator, who has just ended a very successful season with J. C. O'Brien's Georgia Minstrels, will be seen at the New Lincoln theatre, in Baltimore, Md., weeks of December 4 and 11, Philadelphia, Pa., and New York City, to follow.

* * *

Whitman Sisters and their whirlwind picks are still packing them in at the New Lincoln theatre.

* * *

Frank Montgomery's "frolicsome follies" had a big week at the big Lombard street theatre.

* * *

The Quality Amusement Co. are building a new theatre in Philadelphia. Its name will be "The Lafayette."

* * *

Brown & DeMont, with company of players, after a successful long run at the New Lincoln theatre, departed for Philadelphia, in which city they will present a series of "playlets" at Gibson's Standard theatre.

* * *

The Almo girls held their first annual reception and dance on last Friday evening at St. Mark's hall. It was a flush success.

* * *

O, yes! This copy will reach the press just four days before Thanksgiving, and will be published just two days after, so we're sunk right in the middle. But we are going to hope that—

You had an awful healthy appetite for the big roasts and things and—

That you had an o'er flowing purse with which to appease it. Also—

That you had a fine Thanksgiving sermon and a thorough enjoyment of it. And—

That you performed some worthy deeds during that day and felt the better for having done them. And—

That you had a goodly share of the good things that the Thanksgiving harvest always brings.

* * *

One of the big metropolis' most commendable places in which to dine is the Lafayette dining room, operated under the proprietorship of Mr. George F. Michaels. It is situated on West 132d street in an annex building of the Lafayette theatre, and is just a hefty whisper east of the great promenade of Seventh avenue.

In this cozy little eating palace, the entertainment department is reigned over by one of New York's biggest entertainment favorites, Miss Edna Green. She is the embodiment of "life, good cheer and sweet singing." Not to say anything of her piano playing for this ever-smiling young lady doubles in singing and piano playing to the tuneful enjoyment of that dining room's large patronage.

* * *

James Reese, Europe's novelty band of ten men, played a successful engagement at Keith's Harlem Opera House, last week.

* * *

Really, we are not exactly the first scribe to rave about the Whitman Sisters and Baby Alice.

* * *

William "Babe" Townsend, the Quality Amusement company's energetic young stage manager, will some day sign his name above the very big title of director if he keeps on going with the same speed that he has displayed during the past few weeks. The thing—

Which brings Mr. Townsend before our notice at this time was his recent rearrangement of certain scenes in "45 Minutes From Broadway," that shaped out even more "snap and liveliness" than the production had known during the week previous. One of his changes—

Which is uppermost in our mind, is the exceptionally pretty song number entitled "When You're Lonesome For the One You Love," which was inserted by Mr. Townsend in the place of a then already fairly popular number. But there is lots and lots of real poetry and catchy tuneful melody in the number inserted, which is, by the way, from the pens of those successful and popular song composers DeKoven Thompson and Joseph Grey, so we are not going to be really surprised by any of the long list of improvements that this young and clear visioned stage manager may bring about in the future.

* * *

As we remarked some time ago, "Invest your money in the business of producing colored moving pictures, young man."

* * *

Miss Jennie Scheper, formerly one of the leading principals in the late J. Luebrie Hill's "Dark Town Follies," is now at the head of a successful business enterprise in London, England.

* * *

Mr. William C. Elkins, who was for many seasons connected with the great Williams & Walker company as chorus director, is now engaged in music entertainment business.

Karle B. Cooke's Original Society Orchestra is filling dates in prominent hotels in and around Greater New York.

"After Tonight" is William H. Farrell's latest offering in the realm of original songs, and he promises another new one for the coming holiday season.

* * *

ABOUT MR. SIDNEY KIRKPATRICK—

This actor revealed to the New York theatre-going public some of the strongest and most forceful acting in last week's play, "The Lion and the Mouse," which created such big success at the Lafayette theatre, that has ever before been shown by him. We were of the opinion that when he portrayed "Big Jim Garrity" a few months back, that he had then stepped upon his portion of success. But when he came back a few weeks later as the "boss politician" in "The Man of the Hour" and roared himself into the hearts of his audiences day after day, we lifted our hat to Kirkpatrick, the truly versatile artist. You remember that we told you then that this man as an actor, was certainly "some noise."

In this last production, "The Lion and the Mouse," he came through just as hard as he did in the previous characters which he assumed. While we really expected nothing better than a transplanted edition of one of his previous portrayals, he brought to us a big brand new type. A type which was at once forceful but with a spark of subtleness commanding, but human, domineering, but dignified. He was as far from affecting either of his former character successes, as a young race horse is from a mule. But he made this new character of John Ryder, the lion, bigger and more powerful than anything else he has ever done.

* * *

ANDREW TRIBBLE GIVES "LIE" TO LETTER PUBLISHED IN LAST WEEK'S ISSUE OF THE FREEMAN.

Mr. Andrew Tribble, who has been playing this city for two weeks past with Mr. William Stout as his team mate, took strong exception to the letter printed in The Freeman's issue of November 18, in which some anonymous person sent in accusing him of appropriating property belonging to members of the company of which he was the head, in Washington, D. C., branding the letter to be a manufactured "lie" and of the worst type. Mr. Tribble when seen in his dressing room at the New Lincoln theatre, in this city, stated that while it was true that he was connected with an act which played at the Fairyland and the Mid City theatres in Washington, D. C., for one week each, that it is not true that he made away either with money or wearing apparel which did not belong to him.

He further stated that the company of people which he formed into an act were stranded members of the Joe Simms company, and that after he put the act together and secured for it the two weeks work at the above mentioned theatres, each one of the members promptly started drawing accounts which ate up the entire salaries that they were being paid for services. Mr. Tribble, said in reference to Miss Tillie Cottman's dress, that as far as he is aware or knows of that lady's apparel is still hanging where she claims that she left it. As to Mr. Fred Hart's overcoat, Mr. Tribble states that Hart himself knows that he willing lent to Mr. William Stout (Tribble's partner) one of his top coats for Stout to wear until his (Sout's) own had been forwarded from his home to him.

* * *

Mr. Roland W. Hayes, America's brilliant colored tenor, has prepared a program which shows the remarkable development of the Negro in music, starting with the native African tunes and tracing its course through the American period to the present.

Of the many immortal authors whose works are being so ably interpreted by Mr. Hayes, the works of our own great colored composers, S. Coleridge Taylor, H. T. Burleigh, Will Marion Cook and J. Rosamond Johnson, are too included. Of Mr. Hayes, we will publish an article in the special Christmas number, issued on December 23d, which will be both striking and comprehensive of his wonderful work as the race's foremost tenor.

* * *

Mr. Jesse A. Shipp, the race's greatest playwright, has seen fit to revive colored minstrels in this city, and has gathered about him in the effort to make this revival a stupendous and noteworthy one, the very best theatrical people obtainable. It is being quietly rumored around that the main reason for the unusual activities in assembling so many professional people by Mr. Shipp, is that the big hotels and restaurants in this city anticipate a strike among the musicians and entertainers now in their employ. and in order to overcome such should it take place, they have voluntarily called upon Mr. Shipp to help them out.

* * *

Dora Dean's great act, played a Sunday night engagement at Hurtig & Seamon's theatre.

NEW YORK NEWS.

(By Billy E. Jones.)

Frank Montgomery has an excellent show.

* * * *

Moss & Frye are at Pantages Theater, Spokane, Wash.

* * * *

Moss & Frye are at Pantages Theater, Spokane, Wash.

* * * *

Wilson & Wilson are at the Empress Theater, Decatur, Ill.

* * * *

The Tennessee Ten are at the Majestic Theater, Chicago, Ill.

* * * *

Chadwick & Taylor are at the Bijou Theater, Brooklyn, N. Y.

* * * *

The Eight Black Dots are at the Virginia Theater, Kenosha, Wis.

* * * *

Cooper & Smith are at the Orpheum Theater, Minneapolis, Minn.

* * * *

Karle B. Cooke and his band are playing in and around New York.

* * * *

Moore & Jenkins are at the Hippodrome Theater, Minneapolis, Minn.

* * * *

Old time Darkies Quartette are at the Orpheum Theater, St. Paul, Minn.

* * * *

Phillip E. Jones, singing the sensational ballad hit, "I Know I Got More Than My Share."

* * * *

Copeland & Payton and Dining Room Girls are at Orpheum Theater, Fort William, Can.

* * * *

Girard Storms, the famous lyric tenor, will feature the ballad, "In the Hills of Old Kentucky."

* * * *

Sam Bailey is a big hit with "Holiday in Dixie Land" act now playing in the United time in New York.

* * * *

Rucker and Winifred is said to be a riot out West on Pantages time This week they are at the Pantages Theater, Victoria, Can.

* * * *

Would like to hear from Mr. B. L. Furguson, if he is coming or no.—Billy Jones, 131 Willioghby St., Brooklyn. Let me know immediately.

* * * *

There are big attractions at Edmund's Cabaret Delux, 3161 5th Ave., New York and high class entertainers are pleasing the patrons with the popular melodies.

* * * *

Grace Vaughner & Alberta Simmons, are big attractions at New Central Cafe, 116 West 53rd St., under the management of Mr. Wills. It is among the best cabaret places in the city.

* * * *

Miss Grace Vaughner, the well known vaudeville and cabaret entertainer, wishes to announce to her many friends in and out of the profession that she now resides at 2371 Seventh Ave., New York City.

* * * *

Excellent music and singing at the Florina Dining Rooms, 250 Lexington Ave., Brooklyn, by well known entertainers. Billy E. Jones was entertained at dinner by the management and enjoyed a sumptuous repast.

* * * *

At the Lafayette Dining Rooms, 168 West 132 St., New York, excellent music and entertainers. Visitors when in New York are always welcome and special attractions for the holidays and one of the finest places in Harlem.

* * * *

At Leroy's Cafe, the entertainers, Misses Virginia Johnston, Ethel Brown, Josephine Stevens and Mr. Robt. Hill, are featuring the popular songs. Mr. Nat Stokes, pianist, and Skiff Farrell, drummer. Matinees every afternoon.

THE 81 THEATRE, ATLANTA, GA.

C. P. Bailey, Owner; F. F. Fuller, Manager; Tom Bailey, Chief Operator.

We are still doing the business and the boss is wearing a smile and paying off twice a week. He carries a roll all the time and you don't want for anything. Buddle Austin is still writing two shows a week and packing the house and has been doing so for 42 weeks the first half. Buddie is putting on the stock exchange, a drama full of action and well carried out by the members of his company. Little Birdie Gibson, the leading lady, and a favorite of 81. Miss Florence Sewell, the villainess and one who knows how to do the work. Mrs. Maggie Austin, the little one-year-old dramatic artist, is pleasing as the daughter of a wealthy banker. Joe Bright, the banker, and you all know that Joe can deliver the goods; Edward Lankford as the cashier and the villain, and Ed is a real villain, one who has the size and voice for a villain. The comedy is left to Dinan Scott, and Hezekiah Jenkins, and the company is well taken care of for Dinah and Jenkins are two real comedians, Jenkins having recently joined this company. The rest of the bunch have been here for 42 weeks. I guess that is going some. Now we don't promise to change twice a week but really give two changes. Buddie has got the shows to do it with, and he is always busy writing more new shows. In 42 weeks we have only repeated one show, by request of the boss, Mr. C. P. Bailey. Mr. Bailey is having all new scenery built for the house and everything on the stage will be brand new for this special show. Monkey Johnson and Beatrice Johnson is in their fourth week in vaudeville and as pleasing as if they had just opened. Sam Russell and Mattie Dorsey opens here Monday. This is a very clever team. Sam Goldstein, the costumer for the 81 theater, has been very sick for two weeks, suffering from a nail in his foot. Rice, the tailor, for the house, sends regards to all friends. Mrs. Florence Brown is still cooking good chittlings, and sends her regards to all her friends. M. Roberts, the manager of the 81 theater, which is owned by Mr. C. P. Bailey, is doing nicely with the house, running high-class motion pictures. Robert Baugh, piano; Arthur Chanler, drums. The bunch sends regards to all friends.

CARD OF THANKS.

Chicago, Ill., Nov. 24, 1916.

Mr. Elwood C. Knox, Editor of Indianapolis Freeman:

My Dear Sir—I wish to acknowledge the sum of one hundred two ($102.00) dollars, the proceeds from the benefit given to me by the entire colored profession of Chicago.

I also wish to tender my gratitude to Mr. William Robinson (better known as Bojangles), also to Mr. Joe Jordon, J. C. Boones and W. H. Smith, and each and every lady and gent who contributed in my behalf; also to Messrs. Klein and Miebber, who so generously donated the Monogram theater.

In my saddest hour I thank every one. Sincerely yours,

MRS. MAUD HALBACK,
Wife of the late devoted William Hallback.

"MOONLIGHT ON THE LEVEE."

A big act that will open in vandeville the first part of December is still rehearsing in Chicago, headed by Slim Mason and Sam Goode, featuring Princess Wee Wee, the smallest lady in the world. Jas. Wolscale is manager. This company will carry sixteen people, using brass band which will be one of the features. Act is staged by Slim Mason and Sam Goode. Music by Jas. (Slap Rag) White and Benton Overstreet. Look for full Roster of Co. later.

BLANCHE AND BILLIE RUSSELL AND McLAURIN.

We are still on the S. H. Dudley circuit, meeting with great success, playing Washington, D. C., Nov. 20th and 27th, with Baltimore to follow. We send regards to all friends in and out of the profession.

When in Pueblo, Colo., you can purchase the Freeman from John O. Blagburn, 107 West First street.

NOTES FROM F. S. WALCOTT'S RABBIT FOOT CO.

By Demmit West.

This writing finds us in the state of Mississippi. The weather is a little general public finds it amply warm general public finds it amply wadm enough to attend the Rabbit Foot show, which has a broad reputation on tented show amusement enterprises as giving a clean, moral, unique and up-to-date performance, and our energetic stage manager Mr. James Wise has put forth every effort in getting together a show that would please the people, and from the many comments remarked by the patrons after each performance he has made good. Every effort undertaken.

Mr. Jim Wise, "the Big Man with the Big Voice", stage manager and principle comedian, with the Rabbit Foot Co.

Mr. J. H. Dumas and A. C. Blue extreme ends and comedians par excellence. Messrs Bradley and Oliver, second end, they are good and never fail to make good. Master Everly and Brown, third end, a great credit to the stage and they are making the boys in front step awful fast. Mrs. Dumas is singing with great success, 'Loving Man", and scoring nightly. Miss Mammie Johnson, a very clever soubrette, is singing in great style "My Bird of Paradise". Mr. Al Boyd, a recent addition to the show, is setting some pace for the show and public in his manner of interlocutor. Prof. Veal and his famous band never fail to get their share of applauses at each and every concert. Prof. Veal now has himself surrounded with the following musicians which he as well as the management is very proud of: Prof. Veal, clarinet and director; Norman Mason, solo cornet; Geo. Jeffries, cornet; Robert everly, clarinet; R. H. Young, clarinet; Arthur Gibbs, trombone; Frank Perryman, trombone; P. Wade, alto; R. L. Lovelace, alto; Dennis West, baritone; W. H. White, tuba; Joe White, snare drum; A. C. Blue, bass drum. All sends regards to their many friends in and out. All mail will reach us care the Freeman.

NOTICE FROM BUSBY MINSTRELS.

Just returned from the northwest, where the show played all of the principal cities to good business, we are now in the state of Arkansas doing nicely. We had several additions to the show in the last week, among them being, Slim Butler, Bud Truly, Mrs. Effie Moore, all members of the company are enjoying good health and meeting with success.

Mr. Smith has produced a show that is strong enough to be seen any where.

The members of the company are as follows: Eddie Singleton, Norris Grigsby, Jacob Wood, Rastus Berrie, Maj. Daniels, Eddie Carson, Mrs. Berrie, James Wallburg, Elonza Williams, Jno. Alford, C. J. Scott, T. Tucker, W. L. Hulett, F. B. Wood, Wm. Timmon our band master.

Would like to hear from Robert Young. Would also like to have you spend a week with us.

Mr. Tomy Stevens before your visit to New York.

THE GEORGIA ENTERTAINERS.

After poor business at Oklahoma City the Gay Entertainers took a fresh leap and with fifteen to eighteen members they traversed the country, went the Pan Handle route, then played through New Mexico on into El Paso, showed for the colored shriners at the Masonic temple. Mr. McCulloch, our advance agent, got us over to Ft. Bliss and we played at the theater over there to about 1,800 officers, soldiers and wives. Consequently we have unlimited work among Uncle Sam's boys now until we are ready to continue our trip to Los Angeles. All of the original bunch that opened this season are here except William A. Holmes, Happy and Lillian Cole.

Miss Pearl Edwards is quite a sensation in the camps with her clever dancing. She sends regards to all her friends and says Maizie Davis, write.

We are now preparing to play Arizona and mail will reach us at 346 W. Jefferson street, Phoenix, Ariz. All the bunch sends regards to the profession.

TEN DARK KNIGHTS.

(By Pearl Moppin.)

We have just closed a brilliant week at the Scollay Square Olympia Theater in Boston and were a riot. James Brooks and Gilbert Hicks received much applause and flattering press notices for their queer comedy and funny songs.

The band number of our opening was well received and loudly applauded by the packed audience, which faced the Knights at each performance. Many know that this is quite a musical city, so the boys put the big medley of standard music over in great style.

The border number and our rapid fire closing always bring uproarous applause. So the Knights are forced to take many bows and curtains.

William Isarel sends his regards to Dr. Ferdon bunch.

Alonzo Williams would like to hear from "Pomp" Timmons. Write him at 336 W. 59th street, care Fred Simpson, New York City.

George Anderson, James Brooks, Aaron Thompson and Albert C. Washington were royally entertained by Miss Carris Stythe at her residence, No. 28 Holyoke street, Boston, Mass.

Gilbert Hicks and George Wright met many friends while in the Bean city.

Alonzo Williams, William Israel and Pearl Moppin were the guests of Mr. and Mrs. F. M. Simpson to a swell country dinner while in New York City.

George Wright is feeling fine, as Portland, Maine, follows Lawrence, Lawrence, Mass. He knows a bit: Hello McKinsick and Claybrooks.

Aaron Thompson is all smiles. He draws the $100 syndicate this week. "Banker" Thompson.

The boys are all going big with the New England girls. Something is in the wind. Regards to the profession.

NOTICE TO PERFORMERS.

I have resumed the management of The Lincoln Theatre, Cincinnati, Ohio, and want acts to write to me for time. I have been through it all and know what you have to contend with, and that you can not make a long jump just for one week. My standing among managers and actors is established, so if you want all the available time write me and I will get you six weeks on the Consolidated Time, so you won't have to make a long jump for one week..

T. SPENCER FINLEY,
Lincoln Theatre, Cincinnati.

The Freeman on sale in Washington, D. C., at the following places: J. D. Drary, 1911 7th street N. W.; F. M. Criswell, 1901 7th street N. W.; Charles W. Lyons, 714 Florida avenue N. W.; T. W. Tounsley, 1020 You street N. W.

LINCOLN INSTITUTE OF KENTUCKY.

A thorough education is the best investment. Lincoln Institute of Kentucky offers to colored youth the best educational opportunities to be had in the state, and its diplomas open doors to large possibilities. Though the institute has completed but four years of operation, its work is already so well known that it cannot supply the demand for its thoroughly trained students and fill the places of importance that are waiting for them. LINCOLN INSTITUTE WANTS MORE STUDENTS OF THE RIGHT SORT WHO CAN BE TRAINED FOR LARGE THINGS. Write to Rev. A. Eugene Thomson, Lincoln Ridge, Ky., for a catalog, showing courses of study and conditions of entrance and for an application blank.

DO YOU KNOW?

If you can read and write, and have made up your mind to improve your education. No matter where you live, we can reach you by mail. Show your ambition. Prove that you are in earnest. A complete course in Business Writing, 16 lessons, for only $3.00. Send $1.00 when you enroll and receive first lesson. Then pay the balance at 25 cents each week for only eight weeks. Don't delay. Write us today.

THE BUCKNER SCHOOL OF PENMANSHIP,
1408 Penn Street, Kansas City, Mo.

The Loyal Order of Reindeer

A Fraternal and Social Organization for the Colored Race

LOYAL ORDER REIN DEER

LOYAL ORDER REIN DEER

Will Organize a Lodge in Indianapolis!

Within a Short Time

Initiation Fee now $5.00; after Charter closes Initiation Fee will be $15.00. This Organization is Incorporated for the Negro Race, adopted to the needs of Brotherhood, and stands for Truth, Obedience, Service and Love.

The **Loyal Order of Reindeer** is Organizing Lodges and Establishing Club Rooms throughout the United States.

$8.00 per week Sick or Accident
$100.00 for Death of Member
$25.00 for Death of Wife
$25.00 for Death of Child.

The Dues are $1.00 per Month; no Assessments.

The Organization is preparing a Home for aged Members and Widows; a School and College for the children of members. No member of the Reindeer is ever placed in a county house or buried in a Potter's field, but will have a home in their old days where they may spend their last hours in happiness. For further particulars address

W. O. ULREY
State Organizer

411 Traction Terminal Bld., Phone Main 6248, Indianapolis, Indiana

Colored Organizers Wanted. Call in Person.

MUSICAL AND DRAMATIC

CHICAGO WEEKLY REVIEW

By Sylvester Russell

THE PRINCE OF HAYTI OPENS AT THE GRAND THEATER BUT WITHDRAWS AFTER THE FIRST PERFORMANCE.—BRADFORD & JEANETTE VICTIMS OF PRECARIOUS CONTRITION.

Perry (Mule) Braford suffered the inevitable at the Grand theater last Monday evening, which was all a mistake with all parties concerned, in their lack of knowledge in the show business. After producing the "Prince of Hayti" in the East last September, Bradford came to Chicago and signed a contract with the management of the Grand which had a flaw stipulating a certain star performer which he would have in the cast. When the time for rehearsal was at hand it was impossible for that particular female artist to put in an appearance. Bradford had made it plain to Manager Johnston that the performer could not be obtained, but assured him the performance would be all right. Manager Johnston submitted and the rehearsals went on. Right there is where Manage Johnston made his mistake. He should have declared the engagement off right then and there instead of permitting the rehearsals to go on. He even advanced Bradford money twice for costumes ordered and attended a dress rehearsal and pronounced the show satisfactory. When the show opened before the public on Monday evening it ran a little crude as most first performances generally do. The show did not prove to be a musical comedy, but its progress showed it to be a farce comedy burlesque, and as such, the show was good enough for a three night's run. While the audience did not understand the reduction classification of the play, they would have stood for it, if several well known vaudeville star performers had not gotten up one by one and filed out, recognized by all the audience, placing a damper of adverse opinion all over the house, which jarred the management. There were really only two features in the play which queered the show. One was that the girls were not pretty and the other was that the quartette was not well rehearsed, but could have improved. The worst knockers that performers have is actors themselves. They do it out of jealousy and envy. In an interview with Tom Lemonier, he stated that "the actors should have been in sympathy with the performance. What the actors did, he said, only hurt themselves and every other actor of their race in various ways." Bradford, who must be given credit for being a good hustler, is too domestic in his manner and an actor who talks his private business too much for his own good. The chief cause which led Manager Johnston to cancel the show was brought about by the knockers and lobbyists mentioned, and the bad effect it had on the people who were passing out. But if Mr. Johnston had been more thoroughly acquainted with the show business, he would have retained the attraction at least three nights in order to give the actors a chance to earn part payment for their labor.

Bradford is no fool. He has a lot of big ignorant swell-headed vaudeville stars skinned to death on business instinct. When he made his second draw on the management he showed me his roll and told me he was playing safe. When the worst came he told me he had an offer in Cleveland, but that he and his wife would leave immediately for Philadelphia. Booking agents, stage managers and other kinds of lobbyists have less sympathy for actors than managers as was evident in this case. Billy King was not present to the show and when seen on the street he had nothing whatever to say. In reviewing the show in the burlesque class, Mr. Bradford was in his element and created much fun. Jeanette was equally as satisfactory and played her part well. Others who made good were Buddy Brown, Leon Roohs, Herald Jackson, Billy Starks, Sam Robinson, Josie Graham and Cleo Mitchell. The choruses were all well sung, the costumes were fair and the second act was handsomely set. Dave Peyton with his orchestra supported the ensembles nicely. Philip Giles, a lanky dancing comedian, who made a hit in the olio, was retained with the white vaudeville show, including the Rajahs, which was put on after the first performance. The last half of last week had Brooks & Bowen, the tenor, who was in excellent voice; both remained. The white acts were the Three Flying Lordens, good high trapese swingers; Feary & Hawthorn in "The Turning Point," both clever performers in a dramatic comedy. Flor Rayfield was a fair character vocalist. Henry & Adelade in a department store scene and dancing act were decidedly good. Walking the Dog contests continue on Fridays.

At the Monogram.

Oro Criswell, Ford & Ford and Pope & Daises.

The Hallback Benefit.

On the evening of Thursday, November 23, at 12 p. m., a benefit was tendered to Mrs. Hallback, widow of the actor, who is left with three children to support. The performance took place at the Monogram theater and was one of the best conducted affairs of the kind ever given. Bill Robinson (Bojangles) and John B. Boone managed the benefit and Joe Jordan was in the box office. The program which was a star pick cannot be fully reviewed as space in this issue will not permit. The artists were Shelton Brooks, Clarence Bowen, Leon Diggs, Chas. Young and Isaac Young in a quintett. Two Del Marco Sisters, dancers; The Panama Five, Ollie Powers, Corinne Bowen, Ada (Brick) Smith, Cora Green and Florence Mills; Philip Giles, Estelle Harris and her Jaz Band; "Bojangles," Warfield Trio, Glad Fisher (Snow) and The Dorchester Inn Trio. Clarence Jones, Ed W. Bailey and Mr. Robinson led the orchestra alternately. The performers are much obliged to Messrs. Miller and Klein for the use of the house.

PROGRAM OF THE MOVIES.

States Theater—"Life's Shadows," Saturday Dec. 2d; "Her Husbands's Wife," Sunday and Monday, December 3 and 4. No one under 21 admitted.

Atlas Theater—"The Colored American Winning His Suit," Saturday, December 2. "The Devil's Needle," and Keystone comedies. Sunday, December 3. "The Wolf Woman," Sunday, December 4. No children.

The Washington—"The Isle of Life," Saturday, December 2; "Paying the Price," Sunday, December 3.

The Phoenix—"An Innocent Magdaline" (no children), Saturday, December 2; "The County God Forgot," Sunday, December 3.

The Fountain—"The Flower of Faith" Saturday, December 2; "The Unwelcome Mother," Sunday, December 3.

CHICAGO NOTES AND OTHER COMMENT.

The Instrumental Four, who have been playing an indefinite engagement at the Alberta Winter Fair, Calgary, Alberta, Canada, closed their engagement on Thanksgiving day. The artists are George Weaver, manager, tango, banjo and cello; M. B. Vassor, violin and cornet; E. Morgan, trap drummer, and Clarence Long, double voiced vocalist.

* * *

"Shooting the Duck" is Tom Lemonier's latest song and a sure hit. His collaborators are Jim Vaughn and Lanky Lew Payten.

* * *

W. Dickerson, of Dickerson's Instrumental Society Orchestra, has opened a poolroom and headquarters at Thirty-first and Dearborn streets.

* * *

Billy Caldwell filled his first engagements since his recent illness at Eccanoba and Fond-du-Lac, Wis., and then took a rest at Minneapolis, Minn. He has returned to Chicago looking fine, and his doctor declared the trip had done him good.

* * *

The burning of the mortgage on the home of Great Lakes Lodge of Elks No. 43 took place on Friday evening, November 24th. The event was celebrated by a banquet of the most elaborate kind, consisting of everything in course, that could be mentioned, including champagne. Speches were made by the Exalted Ruler, J. Copper, and others. Dr. Bibbs had the pleasure of burning the mortgage under the flashlight, a picture seen never to be forgotten. J. Sneed and T. R. B. Branner were the arrangement committee.

* * *

Dunbars Tennessee Ten opened Monday at the Majestic theater. The roster includes Qually Clark, Slow Kid U. S. Thompson, comedian; John Mobley, Sam Burns, Blaine Gaten, Earl Walton, Eugene Holland, Ed Williams, Lula Walton and Louise Cook.

* * *

Jerome & Thompson were at Indiana Harbor, Ind., and Brookfield, Ill., last Saturday and Sunday. Bert Grant's "In Zululand," which went big at the Grand, opened at Toledo, Ohio.

* * *

Kid Thomas and Al Bailey arrived in the city last week from the Singers Midgets Revnue in vaudeville and were warmly greeted by old friends. They will open on the Western vaudeville time.

* * *

Brooks & Bowen open at Proctor's theater, Albany, N. Y., December 4th. They will play the Palace theater, New York, the following week. It will be their fourth engagement at that house and they are the only colored act except Bert Williams who has ever played the Palace.

* * *

Aaron Winfield Hoeny is writing a new act for next season. He will open in New York in "The Truest One." Mr. Hoeny is a scholarly actor and is the only white man who ever essayed an entire evening's recital in the works of Paul Lawrence Dunbar through a Lyceum Bureau.

* * *

Harry Baskin, the Jewish proprietor of the Little Palace buffet will be out as a Republican candidate for Alderman of the second ward according to his own announcement. Mr. Baskin is popular in many ways. He even supports the best newspapers, which is much to consider. Newspaper people are least considered except in time of need when a free interest in the cause of somebody who is interested in thir own troubles, is expected. Other times insults and contempt is all the newspaper man gets. This is not Mr. Baskin's way of thinking. He has the popular viewpoint of public situations.

* * *

Welcome Peterson, who was shot in the Dime Saloon, kept by Carl Bierman, a very young American Jew and the colored boy who was shot by the Greek proprietor of a lunch room, shows to the people of Chicago that tragedy and crime is not based upon the fact that a dry city will in any way remedy the situation. There is a criminal problem for the people to solve themselves before those people take possession of the city. It takes well informed detectives, police and newspaper men to solve it. They are a class of important public servants who get no thanks for doing their duty, no reward and no protection. One short solution of the problem, will probably be seen in my annual review in the Freeman Christmas issue, which will be miscellaneous.

* * *

It will probably be of interest to performers and the public to note that I have withdrawn the suit against H. B. Miller, Jewish proprietor of the Monogram. The reason for withdrawal of the suit is based upon the fact that George Smith, a colored trap drummer, was the sole cause of all the trouble which resulted in Miller and I slapping each other in the face in the dark entrance of the old Monogram theater. I have also had the interests of the actors in consideration and expect to effect cordial relations with Mr. Miller and Manager Klein for the coming year.

* * *

Hon. Richard T. Greener was a familiar figure on State street last Sunday afternoon. I knew Prof. Greener 28 years ago in New York, when I was a preparatory barber's devil before serving Congressman Walker's son as valet de chamber at Brown University. The noted diplomat and most learned scientist of the colored race and former secretary of the ex-Pres. Gen. U. S. Grant Monument Fund, first colored graduate of Harvard University, first colored professor of Hampton college and former minister to Vladivostok, Eastern Servia, and a member of the order of the double dragon conferred upon him by the Chinese government, had honored me by an invitation to dine with him. We partook of a fish and rabbit dinner in the upper cafe of Teenan Jones Elite No. 2. Mr. Greener or rather Richard Theodore Greener, LL.D., the friend of Charles Sumner, related to me the history of Hampton Institute and a lot of other valuable things which I have not published.

* * *

The funeral of the late William Hallback took place at King & Hill's chapel, 36th place and State street, Saturday morning, November 25th, at 10 a. m. Maud Green Hallback, his devoted little wife and a neighbor friend, Mrs. Jones, were the only mourners. Rev. Dr. William Gray, who officiated, councilled actors of their lives and praised them for their loyalty and friendship in behalf of Mr. Hallback, who was popular, in giving a benefit for the sake of his family. Miss Ray Nichols, the sweet soprano of the Nichols sisters, sang "Only a Dream of the Beautiful City," and "What a Friend We Have in Jesus; All Our Sins and Grief's to Bear." Mr. Saint Suttle and your correspondent accompanied the two mourners in the auto to the depot, where the two ladies took the body by train for interment at Lincoln cemetery. The three little children who survive are William J. Hallback, Jr., age 6; Wyona, age 4, and Winifred Viola, age 5 months, not yet christened.

THE SERMON AT THE GRAVE.

Tell to the winds the sermon at the grave,
When precious pearls are buried in the sea;
And tell the winds the past, all secrets, save,
The listening spirits where the angels be.

Tell to the winds soliloquy was heard,
Which whispered unto death the time had come;
And tell the winds to whistle like a bird,
For life extinct has totaled up the sum.

Tell to the winds the moral of the scene,
Where silence murmured and the heart was brave;
And tell the winds that all is now serene,
For sleep is sweet, but rest is in the grave.

Prince Askazuma, the human volcano, has just closed with the Sells-Floto Circus and is now resting at his home in Cleveland. Regards to the profession and friends. Look for the big add for the Big International Negro Exposition.

The Freeman is on sale at Ben Hall's barber shop, Ben Knox's shining parlors, and at the Pekin theater.

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ESTHER BIGEOU AND IRWIN C. MILLER.

IRWIN C. MILLER'S MUSICAL COMEDY COMPANY

In Its Second Week at the Washington Theater, Indianapolis, Producing a Show of Superior Merit.

One of the most meritorious shows seen in Colored playhouses in recent years was that of the Irwin C. Miller Combination at the Washington theatre first half of this week. In fact it is the essence of Mr Miller's great show, which he produced in the East when above fifty persons appeared in the cast. The essential features are maintained, consequently the patrons of that show house got their money's worth in all respects.

Irwin C. Miller.

Heretofore I have spoken of the genius of Mr. Miller as a showman. This week he gives more proof that he's the man for the job of putting on shows of merit, the kind that will pass muster wherever seen. This little show, dubbed "Sultan For a Night," runs about forty minutes. It is crowded with good things from "tip to tip," a show where the expectation is reached and surpassed. As the rightful Sultan Mr. Miller is of splendid appearance, a very Moor, or some other oriental potentate, with his rich costuming and his fine bearing. His acting is superb, making the farce stand out, and intensely interesting and worthy of study.

Esther Bigeou.

This delightful lady performer was seen in splendid roles. As an oriental queen she showed forth such graces of movements and expressions, and, all in all, so queenly that one naturally concluded that the darker races could also furnish those who were every inch queens. A pretty throne was there, artistically done, wanting in nothing that made for realism. Beside and around were oriental trappings, drops and so forth. The attendants were costumed not only proper but richly, giving distinction and loveliness to the women and dignity to the men. Here were no half attires. Everything was complete. So when the curtain rose on the first scene the audience was astounded at the magnificence. Miss Bigeou was great in her Honolulu dance, supported by chorus.

Single Henry Jines.

Jines, the spurious king, played a fitting part, and played it well. Really the comedy was nearly raised to the heighth of a drama. His entrance, grotesque as he was, to the king's domains was proof of what the audience thought of the palace scene of splendor above described. He seemed so clearly out of his place that the audience roared with laughter. It was a compliment to Miller's stage craft, creating such contrasting pictures; that was all.

The court customs were there, the oriental salaams with heads quite to the floor, all of which was contrary to the comedian's experience, who had dropped on the island by accident, having became entangled in the ropes of a balloon. He was at the mercy of the winds. They deposited him there in the lovely grot whose ruler for ten long years had been absent, and where they mourned the living Hector as the Hector dead. He took advantage of that flood-tide which comes at some time in the affairs of men and which leads on to fortune. He was hailed as the long missing ruler, hence immediately the throne was thrust upon him. His discharge of the high court factotums was one of the features of his reign. He pulled a good one off on President Wilson when discharging the Secretary of War. He said that if threatened with war he would write a note, and that would settle it. His song, "I Know I Got More Than My Share," received the applause it merited. The song and the singer's voice were as complements, making for a rendition that reached the hearts.

Margaret Ricks.

Miss Ricks gave a splendid song number with dance, supported by chorus. This was "Yaaka Hula Hickey Dula." In her dance before the spurious king she was also pleasing when her tall handsome form was the poetry of motion.

Misses Whitby and Guigessie.

These two girls were interesting and entertaining in their work all through. Their dancing was one of the features of the show. They were also willowy, sinuous and tantalizing withal.

George Baker.

George Baker, in the role of prophet, also played a successful part. He in fact was responsible for the introduction of Jines, the spurious king, and which seriously involved him.

Robert L. Perry and Rastus Caloway appeared to advantage in a trio with Bigeou. The song and dance was "Hold Me in Your Loving Arms," and which was the introduction of a splendid finale.

The last half of last act the Irwin C. Miller company did the very humorous sketch, "Hello, Mr. Green." The chair dance was a feature.

BY BILLY LEWIS.

STAGE NOTES.

Zollie Ford and his wife Jennie are playing some white time in and around Chicago.

Campbell's New Orleans Minstrels ate their Thanksgiving turkey in Argenta, Ark.

U. S. Thompson (Slow Kid) with Tennessee Ten at the Majestic theatre, Chicago, Ill. Regards to all.

Miss Essie Williams, the most noted circus lady, is spending her vacation in Columbus, O.

Mr. J. H. Hale has opened a fine store at 1700 Druid Hill avenue, Baltimore, Md. Doing good.

Princess Rajah wants to hear from all friends. Address Mrs. G. W. White, care Princess Hotel, 1219 E. 18th street, Kansas City, Mo.

Harry McCubbins made quite a hit at the hall in Baltimore Tuesday night with his musical work and his air ventriloqual work.

P. G. Lowery would like to have the name and address of every band leader with the white tops for season 1917. Mail will reach him through The Freeman.

Princess Regustus is at her cozy home, 332 N. Missouri St., where she will rest up until after the holidays, after which she will take the road again.

Paul Floyd and Chick Beaman are booked solid over the U. B. O. The act is known as Floyd and Beaman, the Butler and the Cook. Regards to all friends.

The Tennessee Comedy Company showed at the Columbia theater first part of this week. The company has some new members, making far a better show.

Walter R. (Little Jack) Jackson, drummer, and Wm. Nash, trombonist of the 101 Ranch how, is wintering in Norfolk, Va., 643 E. Nicholson street. Regards to all in and out.

Billy Arnte would like to hear from Jessie Vaughn and wife and all other friends. Jessie Vaughn, write or wire me at once. Important business. Southern Amusement Co., this week, Tyler, Tex.

Cole and Cole, the two Jamaica kids, just finished a successful engagement in St. Louis, week of the 13th, Chicago week of the 20th and Cleveland the 27th. Detroit to follow. Booked solid.

Hello, Sallie Cole. I'm working vaudeville this week with the Evans' Down in Dixie Stock Company out at West Helena. Regards to the Silas Green company. Lenora Johnson, 410 Missouri street, Helena, Ark.

Eddie Green and Chick are cleaning up in Texas. Mr. Green is singing his own songs and every one says that Chick is some sweet girl. They are just closing two months' engagement at the Park theatre, Dallas, Tex. Coming east.

The Great Mayo is headlining the bill this week at the Strand theatre, Jacksonville, Fla. His very clever tricks, including his escape from a barrelo f water, keeps every one guessing. As a mystifier Mayo is really great.

On November 17th Mrs. Elza Gray had a hysterical attack while seated in a down town cafe in Houston, Tex. She fell from her chair, breaking her right arm and three fingers. She was hurried to an infirmary. All mail will reach her at the home of her sister, Mineola, Texas, Box No. 484.

Thos. A. Brooks ad the Heart of Dixie company are at Boyd's theatre, Omaha, with Milwaukee to follow. My song, "If You'll Come Back to Me," is being used with the Shubert's World of Pleasure company. Lonesome Sue is also ready. Address T. A. Brooks, enroute with the Heart of Dixie company.

The International Players, headed by Harris and Davis, featuring Laura Bailey in the Government Spy, or the Tenth Cavalry in Mexico, were royally entertained by Mr. Leroy Knox at his home De Luxe on Water street, in Pittsburgh, and the affair was a grand success. Musical numbers were rendered by clever Laura Bailey, Maggie Dixon, Jessie Harris, Bob Davis and Cliff Ross. Long live Mr. Knox, who will be remembered as Silas Green from New Orleans. The company is still meeting with success. Philadelphia to follow.

NOTES FROM HOWE'S GREAT LONDON SHOW.

(By Tommy Stevans.)

After a very successful season we close on the fourth of December at Brewton, Ala. Many are the days that some have wasted during the bright summer, but we all bid adieu to the season of 1916. Our season opened on the fourth of April at Montgomery, Ala., spick and span as a new-born babe. We are now about to usher the season of 1916 into eternity. Some have gone to the great beyond that were with us at the beginning of the season. We, the members of Howe's Great London Show, have greatly missed them from our midst. May their souls rest in peace.

Bright, balmy days of spring,
The birds are singing their song;
Our season now to thee we bring,
Of pleasure to old and young.

Good summer days, so hot and fair,
Of sunshine and of rain,
While we were toiling far and near
Our labors to regain.

Now autumn leaves have turned to gold,
The trees no more are green;
We're traveling now towards our fold,
Till Nineteen Seventeen!

Farewell, three seasons of circus year,
We hope to meet again;
God bless us all with hope and fear
Till Nineteen Seventeen!

WILLIAM HALLBACK DEAD.

(By Sylvester Russell.)

Just what Chicago weather does to the average southerner has happened to William Hallback, the once popular comedian, who died of pneumonia after two days of slyly developed illness, at the Cook County Hospital, Chicago, Ill., Tuesday, Nov. 14th, leading his young second wife, Maud Green Hallback, formerly an actress, of Brooklyn, N. Y., and three young children in destitute circumstances. Mr. Hallback was born in New Orleans, La., and was 48 years of age. Several years ago in the south while yet young in the profession, Mr. Hallback wrote a one-act book drama comedy. He sent one of the books to your correspondent who reviewed it and criticised it accordingly. The publicity at once made Hallback famous. He hurried east where he was discovered to be clever as a comedian and dancer and was later a member of Hogan & McClain's Smart Set company. When his reputation was established he entered into vaudeville. He had discovered Annie St. Clair, whom he trained and placed upon the stage. His present wife was his last stage partner. A few months ago he moved to Chicago where he has been working as a domestic tradesman with a view of returning to the stage. He was often careless and would be seen without his overcoat at night after work and was often chastised by the actors with whom he would hurry to associate. The body was claimed by King & Hill, the undertakers, until the burial. Mr. Hill was once an actor and therefore friendly to the profession. A benefit for the widow and burial fee was arranged for by Bojangles and Mr. Boone to take place Nov. 23, full details of which will be given out next week.

MAGGIE KNOX'S RECEPTION TO THE SILAS GREEN COMPANY.

The following members of the Silas Green Company were banqueted by Mrs. Maggie Knox at her cozy little home in Albany, Ga., Monday night, November 13: Messrs. Will Goff Kennedy, Charles Coffey, Jerry Martin, George Baker, Mr. and Mrs. James Raymond, Mrs. Anna Coles Morris, Mr. and Mrs. Lawrence Booker, L. Don Bradford and Prof. Eph Williams. Mr. W. Goff Kennedy was toastmaster. Before partaking of the delightful repast each person present made a touching little speech in esteem of little Mrs. Knox, a true friend and a hospitable hostess, after which that oldtime melody was sang, "Auld Lang Syne." We bade her a fond goodnight and goodbye. Hurrah, for little Mrs. Knox!

Mrs. Lawrence Booker (nee Ada Lockhart) is preparing to have Mrs. Knox pay her a visit while in Florida.

All the Silas Green bunch love the dear old Freeman.

NOTES FROM THE OLD RELIABLE SILAS GREEN SHOWS.

At Selma, Ala., we packed them to the doors. At 7:30 we were selling standing room.

At Eufulla, Ala., we repeated the Selma business. Georgia has surpassed all former seasons and a long season is looked for by the company.

Prof. Eph Williams is fine and dandy and Mrs. Williams is at her stand on the ticket box nightly.

Ross H. Jackson was on a visit to Max C. Elliott for four days on the advance.

All send regards to The Freeman.

ROUTES.

Drake—Walker's Bom Bay Girls—Sunbury, Pa., week of Dec. 4.

Smart Set Co., with Salem Tutt Whitney—Chattanooga, Tenn., Dec. 4.

ohn H. Wickliff's Famous Ginger Band—Randolph Garden, Milwaukee, Wis., Indefinite.

Thomas Stevens & Co.—with Howe's Great London Shows—Brewton, Ala., Dec. 4. Then Home Sweet Home.

LETTER LIST.

Gentlemen's List.

Austin, Buster	Lausha, Jasper
Alford, Eddie	Lewis, Chas. H.
Brown, Irving	Miller, C. M.
Baughn, Jessie.	Moland, Frank
Bailey & Bailey	Maultsby, C. C.
Bailey, Sam	Moore, William
Carter, Paul	Melton, Thomas
Doyle, Chas. H.	Moore, W. A.
Duncan, Preston	Marshall, Leon W.
Dick, Jimmie	Madison, Walter.
Davenport, Willard	Miles, R.
Denslow & Denslow	Mullen, eoG.
Evans, Geo. L.	Martin, Jerry
Everett, Dick	McCabe, Wm.
Edward James.	McDaniel, Mance.
Edwards, J. L.	Nelson, Arnet
Edwards, Frank	Pace, W. E.
Ferris, Geo. M.	Puggsley, H.
The Freemans	Peters, J. A.
Graham, Sam	Robinson, Odel.
Green, Willie	Russell, Bob.
Gaines, L. L.	Ruffin, Jas.
Higgins, Billy	Sparrow and Eva
Harris, James	Stevens, Don.
Hamilton, J. W.	Shane, Everett
Harrison, Mack	Stafford, Henry
Invincible Four	Smith, Gus
Jones, F. H.	Smith and Glenn
Johnson, London	Saunders, Wickersham
Juniper, W. H.	Tillman, Page
Jones, A. L.	Thomas, James.
Johnson, Sam	Trice, W. M.
Jones, Bill	Walker, Billie
King, A. D.	Whitehurst, Ed.
Kelley, Dude	Whitman, Lovie J.
Kenner, Lew	Ward, Huskel
Long Harry.	

Ladies' List.

Brown, Bessie	Hill Miss Ethel
Blackman, Miss Clara.	Hill, Miss Maggie.
Benjamin, Miss Willie.	Harris, Estella
Burney, Miss Jessie	Johnson, Miss Katie
Caldwell, Roxy	King, Miss Grace.
Caruthers, Mrs. J.	Miles, Mrs. Effie
Chappell, Miss Laura	Mays, Mrs. Nora
Carter, Miss Edna	McFarland, Mrs. Corine
Copeland, Martha.	Poteet, Miss Cleo
Davis, Georgia	Piper, Miss Albert.
Day, Viola	Riley, Mrs. Annie
Edwards, Mrs. Willie	Smith, Miss Clara
Freeman, Miss Allie B.	Scott, Rosa
Huntington's Minstrels	Simmons, Rebecca
	Vaughan, Mayme
	White, Gonzelle
	Wilson, Ruth
	Wallburg, Miss R.
	oung, Miss B.

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Florida Blues.
Hesitating Blues.
Snakey Blues.
Joe Turner Blues.

RAGS.

Ole Miss Rag.
Fuzzy Wuzzy Rag.
Yellow Dog Rag.

BALLADS.

In the Land Where Cotton is King.
Down by the Chattahoochee River.
'Till You Stop the World from Turning.
You're a Garden of Beautiful Flowers.
Sympathizing Moon.
The Girl You Never Have Met.

RAG BALLADS.

Lonesome Sal.
No Matter What You Do.
Shoeboot's Serenade.
If You'll Come Back to Me.

March "Hail to to the Spirit of Freedom."

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UNCLE EPH'S EDUCATION.

I neber had no CHANCE FER SCHOOL,
'N' so ma LEARNIN'S MIGHTY SMALL;
I'se tried to KEEP THE GOLDEN RULE,
Respec' the GREAT 'N' LOVE THE SMALL.

I kno's jis WHEN 'T' TILL DE SOD
'N' raise de CROP DAT MAKES MA LIV'N;
I kno's enuff 't' PRAISE MA GOD
'N' 'preciate de THINGS HE'S GIV'N.

Ise learned a HEAP FROM NATURE'S BOOK,
I read her SIGNS 'N' KNO' HER WAYS;
De moon tells me, BY JIS ONE LOOK,
'Bout long or short'ned NIGHTS 'N' DAYS.

I kno's jis WHEN 'T' LOOK FER RAIN.
By how de fish GRAB FER MA BAIT;
De time de BIRDS FLY SOUTH AGAIN,
Tells me 'f' WINTER'S SOON OR LATE.

'F' Spring is SURELY ON ITS WAY,
I kno's it when de BLUEBIRDS SING;
'N' when I see de BLUE FROCKED JAY,
I kno's dat SUMMER'S ON ITS WING.

Dis cert'ny is DE REASON DEN
Ise neber keered fer BOOKS 'N' SUCH;
'N' when I LIS'NS 'TU SOME MEN,
I kno's dat MEN KIN LEARN TU MUCH.

De wise men say de EARF IS ROUN'
'N' we stick to it JIS LIKE FLYS;
Dat grabitashun HOL'S US DO'N.
While it goes SAILIN' ROUN' DE SKYS.

De Sun is MILLUNS MILES ERWAY;
Dey's foun' dat PEOPLE LIVE ON MARS;
Dey kno's how much DE EARF DO WEIGH;
'N' sum is tryin' 't' COUNT DE STARS.

"De World were made IN JIS SIX DAYS!"
Dey laff at dis IN WISE DISDAIN;
It took a THOUSAND MILLUN DAYS
'T' make dis earf, IS WHAT DEY CLAIM.

Dey say we CUM FRUM MOLECULES,
Atoms, monkeys 'N' LO'D KNO'S WHAT;
'N' when wese dead WE TURNS 'T' MULES;
Dey kno's so much, DAT GOD'S FERGOT.

Deys robbed de DEBBIL OB HIS HELL
'N' quenched his fire; 'N' SUM HAS EAB'N
Got so ALLFIR'D SMAHT UNTELL
Deys jis erbout LOCATED HEAB'N.

Dey may be RIGHT, DEY MAY BE WRON'.
Taint fer de LIKES OB ME 'T' SAY,
But ez Ise TRUSTED GOD DIS LON'.
I'll jis CONTINER IN HIS WAY.

'N' when I LOOKS ERBOUT, ERBOVE,
De wunders ob HIS MIGHT 'T' SEE,
I kno's de GREATNESS OB HIS LOVE,
Dat takes ERCOUNT OB EBEN ME.

'N' Ebery night I KNEELS 'N' PRAYS,
'N' Thanks Him FER DE THINGS I KNO';
'N' den I raise MY VOICE IN PRAISE
'T' Him, frum WHENCE ALL BLESSIN'S FLOW.

Salem Tutt Whitney.

* * * *

Trevor L. Corwell, manager of the SMART SET COMPANY, is slowly recovering FROM A SEVERE INJURY sustained from being thrown UPON HIS HEAD, after the carriage, in WHICH HE WAS RIDING, was forcibly STRUCK BY AN AUTOMOBILE. Your correspondent and MR. WALKER, MANAGER OF THE STRAND THEATER, witnessed the accident, BUT DID NOT KNOW WHO WAS the UNFORTUNATE PERSON until several hours AFTER THE ACCIDENT.

* * * * *

Dainty Theresa Burroughs Brooks AT THE DOUGLAS THEATER, MACON, GA., is captivating the GEORGIANS WITH HER MAGNETIC PERSONALITY. Mrs. Brooks is performing A HIGH-CLASS SINGLE, and will tour the ENTIRE SOUTH.

* * * *

The Billikin's Club, ORGANIZED APRIL 8TH, 1909, gave a full dress ball IN HONOR OF THE SMART SET CO., Friday evening, Nov. 24th, at THE PYTHIAN TEMPLE, MACON, GA. Officers of the club are: ROBT. L. BAKER, PRESIDENT; Basil B. Colbert, Vice-Pres. HERSHEL JOHNSON, SEC.; FRANK HOWARD, Asst. Sec.; Walter N. Johnson, Treas; JOHN W. BROOKS, Mgr.; Augustus D. White, Sergt-at-Arms; DR. W. J. AMOS, CRITIC; Leonard L. Pye Floor, Manager; MRS. HOWARD, MRS. LOVE, CHAPERONS.

* * * *

S. H. Gray, Juanita Hicks, and ORA DUNLOP, UNDERSTUDIES for Bullion. Moana and Martha Bullion, ENACTED THESE PARTS while the company was touring Florida. EACH OF THE UNDERSTUDIES did creditable work. The three principals FOR THE ABOVE NAMED PARTS: S. T. Whitney, Martie Lewis, and Helen Clinton, FAVOR CARRYING A PHYSICIAN with the show as a PALLIDIUM AGAINST ANY ILLNESS. That will make necessary the SUBSTITUTION OF ANY OF THE ABOVE mentioned understudies. DATS SUFFICIENCY.

* * * *

We are pleased to note a MARKED INCREASE in our white attendance THRUOUT THE SOUTH. Formerly only white men VENTURED TO ATTEND A COLORED SHOW, but this season a goodly NUMBER OF WHITE WOMEN can be seen in EVERY AUDIENCE. Managers say the Smart Set HAS GAINED A REPUTATION for presenting CLEAN SHOWS AND WHITE PEOPLE are now willing to concede the S. S. ONE OF THE BEST SHOWS touring the South. WE HAVE MANY REQUESTS FOR RETURN ENGAGEMENTS.

* * * *

We are delighted to learn that THE OLD NATIONAL THEATER, Eleventh and Callowill, Philadelphia, HAS BEEN OPENED as a colored theater. WE ALSO LEARN WITH PLEASURE that the property at the South West corner BROAD AND LOMBARD STS., of the same city has been bought by THE ELITE AMUSEMENT CO, which will erect a beautiful COLORED THEATER UPON THE SITE. This is perhaps the MOST DESIRABLE LOCATION IN PHILADELPHIA for a Colored theater, and if PROPER ENTERTAINMENT IS FURNISHED will be a winner FROM ITS INITIATION. The deal was consummated by E. C. BROWN, REAL ESTATE AGENT AND BANKER, the founder of the BROWN AND STEVENS BANK, PHILADELPHIA. There are more than 100,000 COLORED PEOPLE IN PHILADELPHIA, counting one-fifth of THIS NUMBER AS THEATER-GOERS, it will give the three COLORED HOUSES OF THE CITY twenty to twenty-five thousand PEOPLE TO DRAW FROM. Mr. Gibson, owner of the Standard, THE BEST PAYING COLORED HOUSE perhaps in the U. S. A., WILL NOT BE GREATLY EFFECTED by the opening of these other houses. HE IS THOROUGHLY ESTABLISHED with an enviable reputation for FIRST CLASS SHOWS, and it will be difficult AS WELL AS EXPENSIVE, to surpass the Standard in BEAUTY AND COMFORTABLE ACCOMMODATIONS. For two years or more MR. GIBSON HAS HAD A MONOPOLY of the Colored show business in Philadelphia. IT IS OUR OPINION that the influence of MONOPOLY IS CENTRIPETAL, while that of COMPETITION IS CENTRIFUGAL. Therefore the greater NUMBER OF PEOPLE IS BENEFITTED by competition in any LINE OF BUSINESS. HERE'S WISHING THEM ALL SUCCESS.

NEWS OF THE PLAYERS

The Silas Green Band is cleaning up with their music and creating riots at their noonday concerts under direction of Prof. A. D. King.

Hawn and Hunt's Old Kentucky Minstrels are now in the State of Mississippi on their way to Louisiana. The show reports fine business.

Akers and Jackson, formerly of S. Tutt Whitney's Smart Set Company, spent a very pleasant week at the Hippodrome Theater, Richmond, Va., last week and are at the Columbia Theater, Danville, Va.

Dan White's famous singing "Jazz" band are now in West Baden, Ind., doing fine. Those in the band are Dan White, violin and director; S. B. Foster, Edward Carr, Irvin Richardson, Wm. Fields, Malon Hall, Wm. Hoy and Tony Bairfield. Their next engagement is in Dubuque. Dan White would like to hear from Rebecca Simmons, Jeff Webb and John Mayfield.

The one and only Eddie Lemons, stage manager and producer of the J. C. O'Brien's Georgia Minstrels, No. 2, sends regards to old Kentucky Minstrels. Look out Tom Scott, I'll meet you in Savannah. Doing well, I thank you.

Miss Emma Frederick is now taking a much needed rest visiting her cousin, Mrs. Lloyd Jackson, 17 Sharp street, Montgomery, Ala., would love to hear from all friends. Wooden Bontons, where are you. Better write me, Christmas is coming.

Dewayman Niles this week is at the Pekin Theatre in Cincinnati. Regards to friends in and out of the profession. Niles was arrested in Indianapolis for wearing a bunch of diamonds, but when he showed the receipts for each jewel, the police let him go.

After four successful weeks in Birmingham, George Lomax has added one more member to his company. The company will be West in a couple of weeks. Lomax and wife sends best regards to Walter Thomas, Pugh and Pugh and McGarr and Hill. That was a nice one bub. Ha. Ha.

David D. Smith writes that he met Rucker and Winfred in Seattle and had a very pleasant talk. Will be back east soon. Would like to hear from Whitney Viney, Major Daniels and Manzie Campbell. Regards to all friends, in and out of the profession. All mail will reach him at the Western Show Print Co.

James A. Shackelford, late of the Campbell's New Orleans Minstrels, is confined to bed in Ashdown, Ark., with the inflamatory rheumatism and needs aid from the profession. Anything that can be sent him will be greatly appreciated, as he would like to get to Hot Springs as quickly as possible. Cannot walk at all.

That dear old minstrel, Billy Nichols, has been heard from after a stretch of silence that seemed that it would have no end. He has written to The Freeman branch, informing it as to his theatrical peregrinations. He is something of a globe-trotter, having visited Hawaii, Australia and Mexico, making huge merriment, we may say, all along the way. He will be remembered for his mimicry, his humorous monologue and his ragtime singing. He hopes to be able to show at the Washington Theater. And doubtless his friends and admirers are very anxious to look him over.

CINCINNATI, O., SHOW TALK.

(By Jode.)

Things certainly got interesting around here last week. "The Bum Actors' Alliance," a Chicago near-booking agent (colored time), and colored manager here, had sworn a secret vengeance against Clay Price, actor and hustler for a colored news agency, who they thought had dared to censor their bookings now to take the cross off of Price. I will state he don't know enough to criticise a show. He came to Arthur Porter and myself and others that now gets the opinion and states the feeling of the public who are no rubes as every first-class production reaches this town and they see them. Now Price is a simp to take their punishment as he is a home boy and we are all with him and would get together in a body and start knocking any house that used acts from the Jew who has attempted to defile every good looking woman who has asked for his time. His diplomacy would work fine with intelligent people but never with a man like that and the fraternal hustlers he surrounds himself with.

Charles McDonald, Tom Gales and Clay Price formed a company, made contracts, exchanged money, named it "Darktown Follies," began suit in court against each other and split. Now there are two companies by the same name, all engendered by the above named enemies of Price and he humbly gives in, losing money and says "it done good, I've got a better company and more work." We are willing to take care of The Freeman for him but it grinds our nerve to see him let them go and not hit back. He must have a touch of Wilson weakness, a disease that destroys the backbone of any business. Be aggressive.

The Pekin.

The little palace of amusement that pioneered theatricals colored in Cincy guided by the hand of that king of good fellows now deceased, Ollie Dempsey, and now piloted and owned by Estelle Dempsey, his wife, in a great battle for favor and patronage against that great corner giant and winning. Why, everybody is with her, churches and all. The Amazon manager of this little house is a race woman and patronizes every Negro enterprise and all Colored papers. She offered a good show though her acts failed to show up on time. She had a crowded house and presented Pugsley in a wench turn with a monologue song and dancing that went big. Then came Miss Belle Smeadley, who offered three song numbers. They were all well received and appreciated. She was nicely costumed and made a fine appearance.

Lovejoy closed and was better in his single than double and that's saying something. He kept up a continual laugh.

String Beans & Co.

At the Lincoln Theater, Mr. Benbow, manager of this company, offered Butler May, in his funniest form, backed by a good company of male and female performers. Their costumes were excellent, the manuscript out of the ordinary, specialized around String Beans, who is showing a new form that signifies he is now a real student of comedy. He is now funnier to all than he was before to a certain class. He takes advantage of every situation offered and gets as many laughs from pantomime and mimic as his original line of work. He positively has a future now. Next to be commended for her work is Baby Benbow, the lady star in the footsteps of Aida Walker. She is one grand little worker and renders her numbers swell, assisted by "String Beans' Harmony Four," a quartette that can really sing. She works in an able manner with Butler in a piano skit and finishes the basis of comedy that keeps them in an uproar of laughter. The next of mention is Pete of Pete and Hayes takes his own spot in the show and balances the comedy working a different line stuff from Beans and gets a laugh every minute and earns for this company the name of being the real musical comedy shown here and the only one. Mr. Benbow's efforts to have his partner a good show have been rewarded in this company. The police were called to handle the crowd as traffic was really blocked. This is Klein's star attraction and really draws.

Follies Leave Town.

Mrs. Marion Blake, who investigated this company, reports they left town at midnight Sunday. A sadder looking bunch for a burlesque show she never saw, such a bunch of nondescript women right out of the wash tub and kitchen to the stage, what can be their future. There were some professional women, namely, Miss Wood, Baby Mack, Miss Brown, Miss Ethel McKee, Miss Lee Hamilton, Edmona Henderson and little Nettie McCormack. but the rest were short in beauty, form and voice, as I attended their rehearsals and if the other Darktown Follies don't get any better people I think Gales and Price and McDonald better return the name to relatives of the old master, J. Loubrie Hill, as he never disgraced it.

"THE 9TH AND 10TH REGIMENT" TO OPEN SOON.

Mr. Alexander Tolliver, the well-known manager of the Tolliver Big Tent Show, is busy rehearsing his company of talented players for the new war play, "The Ninth and Tenth Regiment," which will be launched for a winter tour of the principal cities in the near future, playing the colored theaters.

The play is written around the gallant fighting Ninth and Tenth colored cavalry troops during the Mexican trouble, and will be something entirely new and up-to-date.

"The Ninth and Tenth Regiment" in two acts is to be the feature of the show, employing some of the best colored dramatic talent in the country. It has an excellent plot, taken from real facts of happenings on the Mexican border, a neat love story, sensational climaxes and abounds with plenty of good, wholesome comedy.

A carload of special scenery and effects will be carried, including five real horses and a "jack" used in the production.

No New York manager could put forth more effort for a successful launching of a production than Manager Tolliver is doing in matter of detail and perfectness to make this attraction the best ever, as well as give the people one of the biggest treats they have ever had in the amusement world.

In connection with the play, "The Ninth and Tenth Regiment," Mr. Tolliver will carry a large musical ballet and beauty chorus, beautifully costumed, a full uniformed cavalry troop and twelve feature vaudeville acts, making the largest and best colored attraction ever offered to the American public.

Prof. Fred Kewley's Symphony Orchestra will be retained, as well as the majority of the present members of the summer company.

Work is rapidly progressing on the production and the opening will be announced in a few days.

NOTES FROM THE FLORIDA BLOSSOMS CO.

The show is still in the Delta of Mississippi, doing first-class business, but we had an awful sad accident befall us Saturday, November 18. A. G. Terrell, chandelier man, was instantly killed by the explosion of one of the carbide lamps. His many friends will be grieved to learn of his death. His remains were embalmed and sent to his home, Macon, Ga. The company mourns his loss, as he was a most efficient young man and had a host of friends. Every one else is enjoying all the blessings of life.

Today, November 22, we are having the first rain in quite a while.

November 21 we were in Yazoo City, the home town of Chef Mr. Allen (Buddy) Hill, whose wife presented him with twin boys, weighing eight pounds each. The proud father was so elated that he got full of knots. The mother and boys are doing fine. He sends best regards to all Macon friends and George Alexander Christian.

Mr. Worthey, our manager, is having installed a Delco portable electric light plant, which will be quite a novelty, as this will be the first show of this kind to have its own electric light plant.

The members of the band were very nicely entertained Sunday and Monday in Jackson by Mr. Harvey McCloudy, who is playing trombone with the Jackson Orchestra.

Well, things are running about the same as usual, and the entire company sends regards to The Freeman's staff and all friends, most especially Princess Regusters and Leroy Knox.

NOTES FROM LITTLE JOHN'S SHOW.

We are now in the state of Alabama where the boll weavel refuses to let the cotton grow, but are proud to say we are doing excellent business so far. We will play Eufala, Ala., 20-25, and from there, we'll go to dear old Georgia. The bunch are the very picture of health, but Mr. Joe Dokes, one of our star comedians, has been on the sick list for the last three weeks and is now improving a great deal and he sends regards to all friends.

Mr. Berry Burton, better known as "Buzzard," left us week before last for Memphis, Tenn., which place is his home, to visit his wife and children. Mr. Burton will return to the show the week of Nov. 27.

Mrs. Arthur Brown also left us to pay her husband's relatives a visit in Meridian, Miss., where she will stay all winter.

Mr. G. A. Riley, our stage manager, is still putting on some show. He sends his regards to all friends. Mr. Riley says Tony Barifield, where are you? Drop a few lines, would like to hear from you; also Alonzo Williams, John Ivy and Oscar Lowe, please write, care The Freeman.

Mr. and Mrs. Jack Myers joined the show in Troy, Ala. Mr. Myers, better known as "Jersey Kid," still holds his own on that foot movement.

Mr. and Mrs. Frank Hutchison is O. K. and their little baby girl, Daisy Hutchison, is just as fat and healthy as she can be and she weighs twenty pounds.

Mrs. Carrie Bailey still keeps the audience in an uproar. She sends her best regards to Mr. Bailey and to all friends asking Miss Mary Daniel to write.

The bunch sends regards to the Tolliver bunch and hopes Kid Owens much success.

Mr. LittleJohn still sings the song that he'll stay out all winter but we don't know how his chorus will.

The ghost still walks and we get The Freeman every week.

The bunch sends regards to all in and out of the profession.

BILLY NICHOLS HOME FROM ABROAD HAVING SUCCESS IN THE SOUTHLAND.

MEMPHIS, Tenn.—After eight weeks in Texas with Mr. Chintz Moore's big stock company and three weeks at the Yale Theater in Oklahoma City, a howling success, three weeks at the Dreamland Theater, Tulsa, Okla., he left them wondering when he would return there. Three weeks in Muskogee, Okla., at the Pastime. Manager Brown says, Bill, come back and stay all next spring. Now the week of November 20, Metropolitan Theater, Memphis, Tenn. Manager Baviaso is all smiles over the box office receipts, so, much excited, Billy is held over for this week of November 27, so as the old saying is, you can't keep a good man down. Come on, Billy. They are waiting for you on the S. H. Dudley time.

FREEMAN.

The Freeman is on sale at the Smokers' Home, in Winston-Salem, N. C. Mr. Abe M. Long, proprietor, 309 Church street.

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Want first class acts of all kinds. Also booking road shows. Addres
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FOUR BIG SONG HITS!
PARIDISE BLUES
O, Pretty Papa! Pretty Papa! Words by Walter Hirsch. Music by Spencer Williams.
"When I Hear that Jaz Band Play"
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"Just Because You Won My Heart!"
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Composer of "One Wonderful Night," "Only You," Etc.
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Write for a Free Catalogue
The reason stage performers prefer my wigs is that they can also be worn for street wear
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The Largest Colored Show in the World
Presenting the new War Melo-Drama in two acts, by Alexander Tolliver, "The 9th and 10th Cavalry," an up-to-the-minute Dramatic production, using real horses and soldiers in uniform. A carload of special scenery and effects, including
A Big Musical Comedy Ballet and Beauty Chorus
INTERSPERSED WITH
12---Feature Vaudeville Acts---12
Music by Prof. Fred. Kewley's Symphony Orchestra
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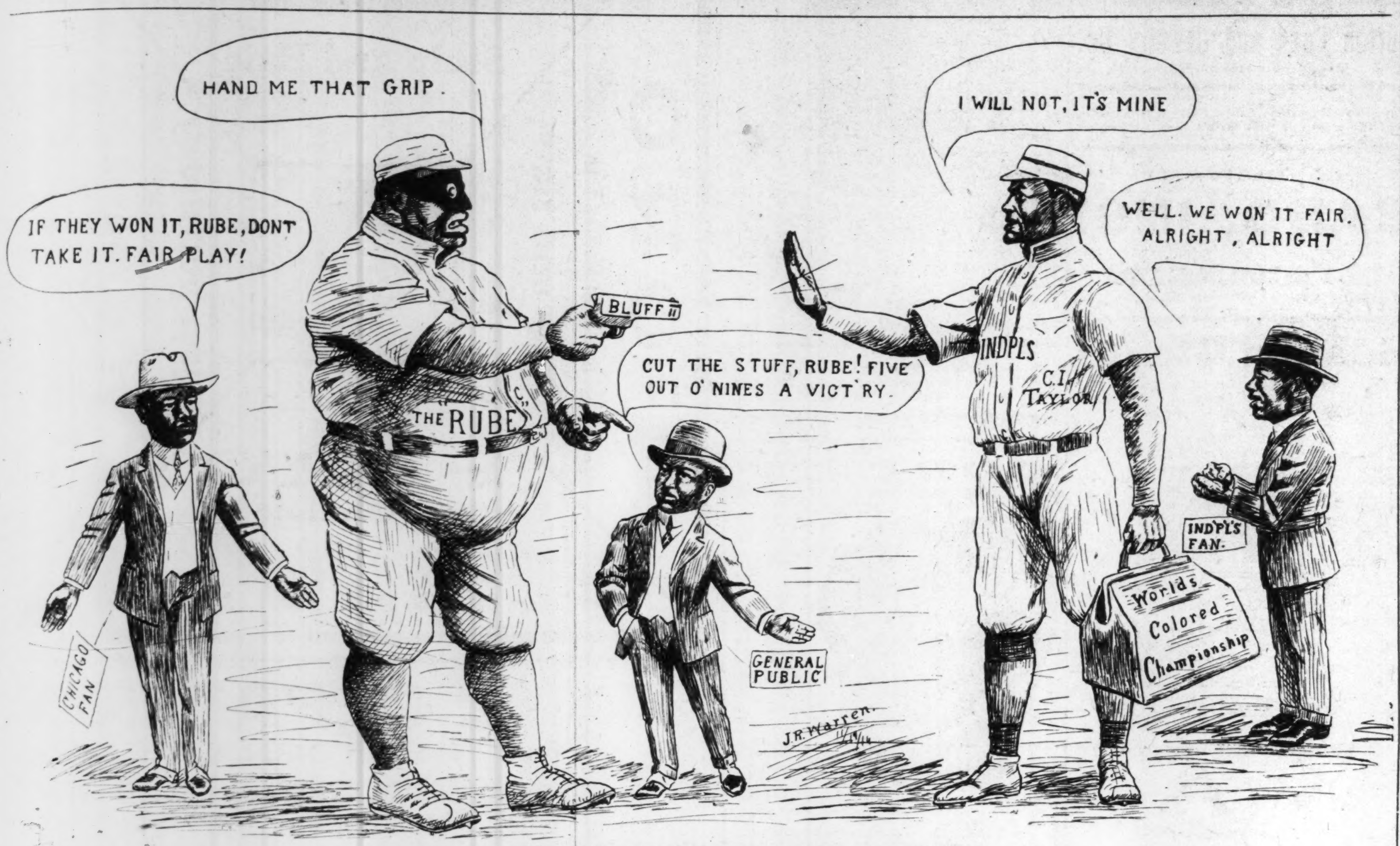
FREEMAN'S SPORT NEWS FROM POLE TO POLE

UNRIVALED NEWS OF THE COLORED SPORTING WORLD — ALL THE LOCAL NEWS TERSE ACCURATE UP TO THE MINUTE



AN ATTEMPTED HOLD-UP.

DEFEATED BUT NOT DISGRACED.

Howard Beats Fisk Before a Very Large Crowd of Enthusiastic Rooters and Fans.

Nashville (Tenn.) Special.

The strong team representing Howard University decisively defeated Fisk University at Athletic Park, Nashville, Tenn., November 17. This was by far the best game of football from every point of view witnessed in Nashville for many moons. The Howard team was by far the best coached team that it has been the privilege of the Nashville public to see, and against a less formidable foe than Fisk they have run up a very large score. They had an impregnable defense and an offense that when once started could not be checked. They had the best drop kicker seen in these parts for quite a spell. The game was the society event of Nashville's football season. The business and professional interests of Nashville turned out in large numbers to witness this struggle. The first play after the dickoff determined that Fisk was up against a hard proposition and that Howard had truly a great team. The very fact that she started the game with Capt. Grimmage out of the line-up showed conclusively the class of material which constituted the personnel of the team. Despite all of these odds, Fisk put up a splendid battle. She threatend to score on several occasions. Her hopes were short-lived, as her light backs and light lines found it impossible to withstand the fierce onslaught and charges of her heavier opponents. She was repeatedly thrown for losses and had to resort to the kicking game. Fisk found herself handicapped, as Howard had several punters on her team of no mean ability. Fisk, however, is to be congratulated upon the gameness of her men and upon holding Howard to a small score.

Zigler and Kean were put out of the game by injuries, their places having to be filled. This in itself was a severe blow to hopes of the Fisk supporters. Capt. Suggs and Wesley, however, played a slashing game and were in every play from whistle to whistle. Westley was at his best, despite the fact his support crumbled on several occasions he got away for long gains.

The entertainment given the Howard team was of the highest order, and they must return to the capital city singing the praises of Nashville, "the Athens of the South." While Fisk lost to Howard, it does not in the slightest degree interfere with her claim to the Southern title. All eyes are being turned to their annual Thanksgiving struggle, which will be against the powerful Morehouse team of Atlanta, Ga. The Morehouse Tigers, as they are familiarly called, have made quite a record this season, having run rough shod over everything they have met. The come to Nashville this season determined to beat Fisk, as they have been unable to defeat them in three seasons. They believe they have a splendid opportunity this year and intend to take advantage of it to the fullest degree. Fisk is determined to keep a clean slate as far as Southern teams are concerned. While several of her stars were injured in the Howard game, she is endeavoring to patch up the break and be ready for Morehouse by November 30.

Coach Welker, when interviewed, was very reticent, but after a long conversation and much coaxing had the following to say:

"While we would have been overjoyed to have defeated Howard, we did not underestimate her strength. Howard truly had a great team. I believe it has about as good a team that has visited Nashville during my career. The Howard game is now history. We are making preparations for Morehouse, which is undoubtedly a formidable foe for us this season. We have played an exceptionally hard schedule. We have suffered severely from injuries. We shall endeavor to be in shape, however, to entertain our visitors on Thanksgiving. I never complain. All that I ask is an equal breaking in the luck of the game.

FRED POLLARD CANDIDATE FOR POSITION ON ALL AMERICAN ELEVEN.

(By BENNIE BUTLER.)

When the curtain falls on the 1916 football season and Yale, Harvard, Princeton or Brown captures the eastern championship, then the experts and Walter Camp will begin selecting the candidates for the All-American eleven. The task, always difficult, will be exceedingly so this year, because of the abundance of stars. Almost every eleven this season can boast of a candidate for the famous eleven of Walter Camp and the work of the experts is really cut out.

Another interesting factor—one that adds color to the complexed situation—is the number of Afro-American athletes who are eligible for the All-American team. The list, of course, is headed by Fred Pollard of Brown University, and fills out with Trigg of Syracuse (whose first name I've forgotten), Sol Butler of Dubuque. Will Shelburne of Dartmouth and Bell Anderson of Temps College, with several others of lesser fame who may develop.

But it's of Pollard that I shall briefly sketch and whom I expect the experts to place on the mythical but honorary All-American eleven. The work of Fred has been of the super sterling order in every department of play. Brown, though boasting of a very powerful aggregation, would not be Brown without this dark brown pigskin star. Defensively and offensively, Pollard, in the language of the politician, is a 100 per cent football player. Ask Yale, Rutgers or any of Brown's opponents.

Aside from football, little Fred is an all-round athlete. Weighing less than 150 pounds, but all muscle, he is a holy terror at anything he starts. An excellent boxer, a clever third baseman or shortstop, good at basketball, a fine hurdler and dash man, Pollard is a very valuable man to the university.

He was one of the several stars, namely: Drew, Morse, Howe, Butler and La Beet, entered in the indoor national championship of last year, and Fred was the only one entered in three championship events. True, he failed to place, but there's no disgrace in trailing such stars as Loomis, Morse and Drew.

Pollard's class as a hurdler and runner, together with his ruggedness and phenomenal strength for so small a man, are his chief assets as a football player. Once loose in a broken field, he's like a frightened rabbit and twice as difficult to catch. And at hitting the line he's a master artist. Le Gore, Oliphant, Casey, Driggs and others may all be great backs, but if any excel Fred Pollard of Brown they sure'll be going some.

STIGALL AND COLEMAN AGREE TO CUT ROUNDS.

Fight Only Five Rounds—Coleman Wanted to Fight Under Queensberry Rules But Stigall Holds Out for New York Rules.

(From the Indiana (Pa.) Gazette, Friday, Nov. 15.)

Lyric Hall was crowded last evening to witness boxing bouts, the equal of which would be hard to find in any similar contests in the state. The little unpleasantness developing from an argument over which rules should be used but added zest to the evening's entertainment.

The main bout was between two of the leading colored fighters of the country—Coleman of Philadelphia, who has fought all over the world, and Stigall of Frostburg, Md., the lightweight champion of that state. The fight was to be a six-round bout. At the end of the second round, with the rounds evenly matched and Stigall taking the lead. Coleman, who is a fighter under the Queensbury rules, said that he was under a disadvantage, as he was not a boxer, but a fighter, and a clean break from clinches gave Stigall the advantage.

Stigall, who is twelve pounds lighter than Coleman, said that he (Coleman) was too big for him under the Queensbury rules and would only fight clean break, New York rules. After a half hour's argument, Stigall accepted a proposition to fight three more rounds, two minutes to the round, which gave the people their money's worth and then some.

The fight, without any exception, was one of the best and hardest ever fought in western Pennsylvania. Owing to the fact that both men thought the other was trying to take an advantage.

The fight was so evenly matched throughout the five rounds that it was called a draw, although probably Coleman, in a six-round bout, could win the decision over his opponent, owing to Stigall's inability to fight rough and tumble and with weight against him. It is understood that there will be more fights arranged later. If this sport is kept clean, it will be a new feature for Indiana. The attendance at last evening's bout was about 300.

FISK UNIVERSITY AND NATIONAL URBAN LEAGUE TURN OUT ANOTHER TRAINED WORKER.

Miss Rosalie I. Singleton, who has just taken up community work in connection with Straight College and the co-operation of three Congregational churches of New Orleans (Central, Howard and Beecher), has been well trained for her work and has had considerable experience.

Entering school late, before she reached the fourth grade in a private school of Mobile, Ala., she was compelled to discontinue her education because of lack of funds. After an interval of three years, she entered Emerson Institute and worked her way through, completing her high school education there in 1911. Because of her ambition for a college education, by the help of friends, she was able to enter Talladega as an aided student. At Talladega, during her senior year, after she had looked up some poor children at Christmas time, she gave up the idea of becoming a secretary of the Y. W. C. A., and decided to fit herself for social service.

In order to carry out her plans, she thought of teaching several years, that she might get the money to receive social service training. About this time Miss Singleton learned of the fellowships for training social workers offered at Fisk University by the National League on Urban Conditions Among Negroes. Her application was accepted because of her previous record, her qualities of character, her earnestness of purpose. She therefore spent a year in social service training at Nashville, Southern headquarters for the National League.

While at Fisk, the work at the Bethlehem House, the settlement operated jointly by the Woman's Missionary Council, M. E. church, South, and Fisk University, and the courses in social science at the University, gave her the training which she is begining to put into practice now. At the Bethlehem House she learned to organize and conduct clubs and classes of various kinds. She did friendly visiting into the homes of the people and received much valuable experience as a relief worker in the great East Nashville fire of last March. Miss Singleton is beginning to use all of that experience in her present work in New Orleans. She is co-operating with Straight College and the churches of the city. She is endeavoring to make the life of the community better by organizing clubs among both old and young, conducting cooking and sewing classes; by promoting clean and wholesome play and recreation among the children and young people.

STIGALL WINS EASILY FROM KID ALBERTS.

Police Stop Contest in Sixth Round After Hard Fight.

Kid Alberts of Frederick was prevented from taking a nap on the canvas covered floor of the squared ring in old Moose Hall last night at the hands of "Little Arthur" Stigall, when the police jumped into the arena and stopped the scheduled ten-round bout in the sixth round. Alberts was cut and bruised and it required all the strength and will power he could muster up to keep himself on his feet when Deputy Sheriff Walter W. Clay jumped into the ring, followed closely by Assistant Chief Minnicks. When Stigall saw the officers step into the ring he threw up his hands and the referee stepped in front of Alberts to prevent him from following up the colored welterweight. When Alberts was ordered to his corner he turned to the police and asked, "What's the matter?" He was told the fight had been stopped.

It was a good fight up to the sixth, and every fan was pleased, but satisfied at the action of the police, because they realized after the fifth round that it was only a question of time before Stigall would have floored him for the count. Albert's face was a target for Stigall, who shot in his left and right to mouth and eyes almost at will, and before the first round ended the Frederick fighter was bleeding profusely.—Cumberland (Md.) Evening News, Nov. 23.

LEO PATTERSON HAD ALL THE BETTER OF 12-ROUND BOUT WITH RATTLESNAKE KID.

ST. LOUIS, Mo.—Leo Patterson of Joplin was too clever for the rough and rugged Rattlesnake Kid in a very interesting twelve-round bout at the Future City A. C. November 24 before a large crowd. Patterson earned every round and had the Kid all but out in the eighth round when he floored Snake, and the bell saved him from a knockout. Snake claimed he had trained too hard for the bout, which was the second meeting between the two. After the first bout the Rattlesnake Kid said the reason he lost was he was not trained enough, so wanted another chance, which was granted to him. He lucked through twelve rounds, receiving a good lacing, and his alibi was he trained too much. In the semi-final, Lawrence Hawkins easily won from Benny Hall in ten rounds. Battling Johnny and Young Costella went eight rounds to a draw again. Snake will probably be put against the hard hitting Battling Ball, whom many think Ball hit hard as Langford.

WHAT'S DOING IN SPORT.

NEW ORLEANS.—Pete Kid Herman, southern bantamweight champion, of New Orleans, and Johnny Kid Williams, world's bantamweight title holder, of Baltimore, have been signed by Dominick Tortorich to fight twenty rounds for the world's title here on January 8, 1917. The weight is to be 118 pounds ringside, and Herman has consented to let Williams name the referee, who, it is believed, will be Billy Rocap of Philadelphia, who officiated when the two men met before.

* * *

CHICAGO, Nov. 26. — Jess Willard, world's heavyweight boxing champion, is back in the city. "You know I never was very much of a hand for talking about the fight game," he said today, "so I guess I'll have to refer you to Tom Jones, who knows about everything there is to know. I haven't bothered much about prospective opponents in the last four or five months. If they come, all well and good; I'll be ready to box when called upon.

"The most anoying thing of the whole season was the statement of some western writers who insisted that I was too fat to ever get into shape. Well, just take a look at me now. I never was in better shape, and during the whole time with the circus never weighed over 270 pounds. That's about normal for me.

"They tell me they are talking about Fred Fulton," Jess continued. "I think Jones promised him first chance a long time back. His size makes him look good, but, of course, I know nothing of how he has improved or anything about him. There's a lot of talk, too, about Dillon. Strikes me he is too small."

* * *

LONDON—Les Darcy, Australian pugilist, has secretly sailed from Australia and is now on his way to Valparaiso, Chile, from which port he will embark for the United States. The information was contained in a cable received by the high commissioner for Australia from Melbourne. Darcy is believed to have joined the steamer at Newcastle.

* * *

NEW ORLEANS, Nov. 21.—Joe Thomas in the hospital today suffering concussion of the brain because Joe Rivers planted his famous right swing from the hip on his jaw in the third round of their scheduled twenty-round bout here last night. Rivers was arrested, pending developments. The blow landed Thomas on the mat, with his feet in the air.

POLLARD BEATS HARVARD 21 to 0.

In one of the greatest games ever played in Harvard Stadium, Brown University beat Harvard by the decisive score of 21 to 0. It was mainly the work of Pollard, the great Colored athlete. Had it not been for his slippery and dodging tactics the powerful Harvard team might have been victorious, and held her unbeatable record this year, but it was Pollard here, there and everywhere, in fact it was almost Pollard playing Harvard.

Mr. Haughton, coach of Harvard, knew that defeat was coming, so he sent in his second strong men to get experience for next year, but this does not reflect on Brown's record. The second string men played as well as the first string. The only trouble for Harvard was too much Brown. Pollard, although the school is called Brown, but Pollard put more Brown in it, he being of brown skin color. At the beginning of the game Brown being a favorite, was having trouble with Harvard's defense until the mighty Pollard intercepted a forward pass, raced forty-five yards for a tounchdown. Then Brown students began to shout Pollard everytime the ball was in danger of a score for Harvard. Mr. Pollard would be in the way and down the field he would go. Tackler after tack he would fall by the wayside. It appeared as though Mr. Pollard had slipped and eel around him some way. As fast as they would touch him he would slip right out of their hands. Pollard went around the ends through the line over it as though there wasn't any one in front of him. It was a pleasure to see this fleet-footed little fellow catch a punt or the ball no matter where he was and go down the field for forty and fifty yards at a time. How much respect Haughton had for Pollard was shown by the way the whole Harvard team had been coached to get Pollard if possible. So hard were their efforts Harvard was penalized for their rough tactics, but Pollard only laughed at the "carckers."

How great this player is that all of the plays of Brown have been built around him. This alone demonstrated his ability. By his palying the game between Brown and Princeton, Yale and Harvard has easily proven the best half-back on the eastern gridiron since the days of Brickley.

Mr. Camp, who picked the All-American football team at the close of every season cannot help but put Pollard on the team this year.

The leading white paper of Boston on the front page in big type says Pollard defeated Harvard and all pictures with an arrow pointing to Pollard was the only pictures of any of the leading games. If it had not been for Mr. Pollard the eastern publication would not had any feature dope on football.

WALTER EDGERTON FOUGHT GEORGE DIXON.

Known As Kentucky Rosebud—Still Living—His Home Is In Philadelphia.

Perhaps the oldest man who ever put on the gloves in the professional ring was Walter Edgerton, the Philadelphia Negro boxer, better known as Kentucky Rosebud. He was born in Raleigh, N. C., sixty-two years ago and put up a creditable exhibition of the fistic art when he was past sixty. Edgerton's most famous bouts were those with George Dixon in the early nineties, when the little Chocolate Drop was at his best, and was the undisputed featherweight champion of the world. The Rosebud held Dixon to a draw in two bouts in 1892, but lost to Dixon in four rounds the following year. He fought Dixon again in 1897, going six rounds, and also mingled with a lot of other featherweights of that period. Edgerton always took good care of himself, with the result that he has attained a ripe old age, while Dixon long ago succumbed to hard knocks and fast living.

FULTON-WILLARD GO PRACTICALLY ASSURED.

MILWAUKEE, Wis., Nov. 26.—A Fulton-Willard fight for Milwaukee is practically assured.

This is the statement of J. A. Ermatinger, partner of Tom Andrews in the Cream City Athletic Club, which has been dickering for the bout for several weeks. Frank Force, manager of Fred Fulton, has accepted an offer of $10,000 with a privilege of 20 per cent of the gate receipts.

Just what inducements the Cream City Club will lay before Champion Willard, Ermatinger is not saying. However, those close to the Milwaukee promoters say that the figure is a round $40,000. All Ermatinger is saying on the subject is:

"When Willard fought Frank Moran his guarantee called for $47,500, but if the champion attempts to extort any money like that for a bout in Milwaukee it is hardly probable that the match will be arranged."

WRITER SAYS BALL FOOLED ALL THE BOYS.

Battling Ball the other day fooled lots of the boys. He says: "What are you biffers going to do now if that law goes into effect that Mayor Keil is going to pass?" Of course, Leo Patterson wanted to know, as usual. "What is it, Ball?" he replied. Ball said: "Since eggs have got so high, Keil, the mayor, says the law must go through without a doubt." Then Jack Mitchell got interested, too. "The law is to keep all the chickens in at night." Battling Gahee says, "I don't believe it, Ball."

POLLARD AT HIS OLD TRICKS.

(By a Staff Correspondent.)

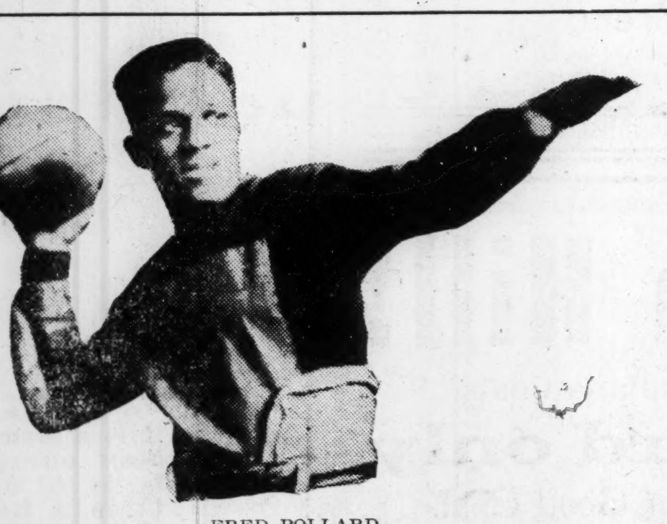
The Associated Press, speaking of the Yale-Brown game at New Haven last Saturday, has the following to say of Pollard, the right halfback of the Brown team:

"The game was filled with thrills, most of which were contributed by Pollard, Brown's fleet negro halfback.

"In the last period, with Brown leading by a point, Pollard made victory certain by ducking, dodging and squirming through the whole Yale team 55 yards for a touchdown. He threw off half a dozen would-be tacklers."

Get The Freeman in Greenwood, Miss., from H. G. Motley, 614 Fulton street.

BROWN'S COLORED STAR ONE OF SHIFTIEST RUNNERS IN COUNTRY



FRED POLLARD.

Brown defeated both Yale and Harvard, and they did it so decisively that there is no come-back left for either of these teams. The major part of the honor for both victories goes to Freddie Pollard, a colored athlete, who played his first football at Lane Tech in Chicago. Pollard is considered by eastern experts as one of the shiftiest, slippriest back field runners in the country. This is Pollard's third year at Brown, and as he has only played two years of college football he will have another season. In the Yale game Pollard made a run of fifty-five yards for a touchdown through the entire Blue team.

HOTEL BROWN
34th & South Wabash Ave.
Douglas 9997
New in Chicago
For Wife, Mother or Daughter
Recommended by Press and Pulpit
F. C. Brown, Prop.

San-Cura-Gon!
Has cured thousands of cases of GONORRHOEA and GLEET It will do the same for you. Sent in plain package for $1.00.
SAN-CURA-GON CO.
P. O. Box 925. Indianapolis, Ind

SANTAL CAPSULES MIDY
These tiny CAPSULES are superior to Balsam of Copaiba, Cubebs or Injections, and RELIEVES in 24 HOURS the same diseases without inconvenience. MIDY
Sold by all druggists.

Boys Exchange Buffet
A full line of Wines, Liquors and Cigars always on hand. Business Lunch. Good service and courteous treatment to all. When out for a good time, stop in.
BRUTUS OWENS, Prop.
433 Indiana Ave., Indianapolis, Ind

Cards, $1; Dice, $3
Palming Wax, $1.50; Card Inks, $2
Loadstone, 50cts
Books, Novelties, Magic Goods, Etc
Catalogue Free.
D. N. SMYTHE CO.
NEWARK, MO.
Box 40 Newark, Mo.

The Home Brewing Co.
Brewers and Bottlers of
Strictly Pure Lager Beer
New Phones: 1050 and 1030
INDIANAPOLIS, IND.

Douglas 3309 Automatic 71-316
The Mineral Springs
Buffet and Billiard Parlor
Bill McCullough, Prop.
3517 State Street, Chicago, Illinois

Harrison's Restaurant
3515 S. State St., Chicago, Illinois
Special Bill of Fare — Pure Cream & Butter
Open Day and Night — GOOD COFFEE

J. A. Bell's Lunch Rooms
Best Service and Quality. Open Day and Night
3102 State St. and 3457 State St., Chicago, Illinois

THE KEYSTONE HOTEL!
NEWLY RE-OPENED
Including Ladies' and Gent's Cafe up Stairs. Special Rates to the Theatrical Profession.
JACK R. DUNCAN, Proprietor
3022 State Street, Chicago, Illinois

Phones; Douglas 6803 Auto 78-112
THE STOP OFF
Walters' and Porters' Headquarters. Fine Wines, Liquors and Cigars
J. A. BARBER, Prop. 17 E. 35th Street CHICAGO, ILL.

TEENAN JONES' PLACE
3445 State Street, Chicago, Illinois
Finest Buffet and Cafe on State Street
Chinese and American Restaurant Up Stairs
Phones Doug 5477-5491: Auto. 71-750. TEENAN JONES, Prop.

Erickson's Restaurant and Lunch Room
Remodeled and Re-Opened
Strictly Home Cooking a Specialty.
3452 State St., Chicago, Ill.

Phone Douglas 9799 Automatic 75-821
Jackson's Jewelry Shop
Chicago's Greatest Colored Jewelers
Headquarters for Diamonds Watches and Fine Jewelry. Our Repair Department is Complete and Satisfaction is Guaranteed.
C. J. JACKSON, Prop.
3242 S. State St, Chicago, Illinois

Calumet 4947 Automatic 73-003
The Little Palace Buffet!
HARRY BASKIN, Pres.
High Class Cabaret — Refined Entertainment
The Best Place in Chicago to Spend a Pleasant Evening
N. W. Corner 29th and State Sts., Chicago, Illinois

The Elite Cafe and Buffet
3030 State Street, Chicago, Ill.
Douglas 3256-5971. Automatic 72-379
Known from Coast to Coast for its High Class Cabaret and First Class Service
A. F. Codozoe & J. H. Whitson, Props. Cass Harris, Mgr.

Douglas, 8220-626 PHONES Automatic, 74,439
The Panama Buffet
The Finest Spot on the South Side
I. LEVIN, Prop.
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Douglas 3565 Automatic 73-436
The Ogden Cafe
Most Beautiful Place on the South Side
High Class Entertaining Every Afternoon & Evening
B. ROTHOUSE, Prop.
3700 S. State St., Chicago, Illinois

DOUGLAS!
WINE AND LIQUOR HOUSE
Wholesalers and Retailers of Imported and Domestic Wines, Liquors and Cigars
We recommend especially our Private Stock Rye and Burbon. We carry a full line of Bottle Beer. We deliver to all parts of the city free of charge. We pack and ship to all parts of the country.
Wolfson Brothers, Props.
2906 South State St. — Phone Calumet 6243; Auto. 76-144
3459 South State St. — Phone Douglas 9222; Auto. 76-293
Chicago, Illinois

THE NEW GREATHOUSE!
Will be pleased to meet you at my new place. Ten Neatly Furnished Rooms for gentlemen only. I solicit patronage on merit of goods. Pool and Billiards.
325—327—329 Indiana Ave. Indianapolis, Indiana
Archie Greathouse. Proprietor.

"From Coast to Coast"
Lincoln Highway
5 Cent Cigar.
Hamilton-Harris & Co. Distributors

The Ayres Bulletin

VERY SPECIAL!

Novelty Chiffons, Choice of Stock, at Just Half Price

Many will be looking for just such sheer novelties as these fancy chiffons and they will certainly be pleased to buy them at half their recent valuation.

Included are stripes, plaids, brocades, as well as printed, embroidered and tinseled chiffons. We have reserved nothing, except the solid color stripes and brocades; all other fancies at half.

We have also included printed marquisettes, voiles, plaid chiffons, stripes and floral effects—novelties in imported voile, many of which came in multi color.

The tinsel and embroidered chiffons come in both small, large and elaborate designs at prices starting at 50c and for fancies as high as $12.25 a yard.

L. S. Ayres & Co.

Indiana's Greatest Distributors of Dry Goods.

CITY AND VICINITY.

Rev. Preston Taylor of Nashville, Tenn., was in the city last week assisting Rev. Herod at his services.

Misses Leola, Rose and Amelia Carr spent Thanksgiving in Franklin, Ind., the guest of Miss Mary Montgomery.

Mr. Wm. A. Joiner, superintendent of the Normal and Industrial Department of Wilberforce University, was in the city this week on business.

Mrs. Laura Hall, of 324 N. Missouri St,. entertained her mother, Mrs. Lucy Brown and her sister, Mrs. Isabella Crawley, of Kokomo, Ind., Thanksgiving Day.

SUSAN TAYLOR PASSES AWAY.

Mrs. Susan Taylor, aged 63, of 2311 Bellefontaine street, died Friday of last week after a lingering illness.

The funeral services were held at her late residence Monday afternoon. Mrs. Taylor is the mother of Mrs. Hattie Taylor, teacher in the public schools of the city, and wife of the well-known tailor, Edward Gaillord.

NOTICE TO THE AGENTS OF THE MADAME C. J. WALKER MANUFACTURING COMPANY, INDIANAPOLIS.

My Dear Co-Workers:

You are hereby notified that during the month of August, 1917, at a place named later, we shall organize all agents who are regular qualified and duly registered on the books of the Company, into a national body.

The purpose of this organization is: first, to have a National Body of Workers, with a common intent and purpose; second, to know who the agents of Madam C. J. Walker Mfg. Company are; third, to protect all such agents against misrepresentations and false statements of fakes and imposters, and last, to have this organization, its rules and regulations so strict, and perfect, until it will be utterly impossible for any one to handle our goods, unless such a one is a regular agent of the Company, and is a member of the National Organization.

To encourage and stimulate this spirit of organization, beginning January 1st, 1917, we shall give away five hundred dollars ($500.00) in prizes to the agents selling the largest number of boxes of our goods; to the agent returning the largest number of boxes in good condition ;to the agent sending in the largest number of new agents; and to the agent responsible for the largest number of delegates to the National Organization referred to above. These prizes will range from five dollars ($5.00) to one hundred dollars ($100.00).

To further help and encourage this movement from the date of this notice to the time of the meeting of the National Organization, we shall admit new agents and supply them with outfits, upon the receipt of ten dollars ($10.00), at this office, with the understanding that they will pay the balance on or before the date of the National Organization.

All who wish to compete in this contest, please send in your name and address.

THE MADAM C. J. WALKER MANUFACTURING COMPANY.

YOUNGSTOWN, O.

Thomas Lonesome and Wm. Saunders are on the sick list at this writing.

The several committees of St. Augustine Episcopal Mission have completed arrangements for their annual fair in Odd Fellows Hall, 269½ West Fed. St., December 6 and 7, all are welcome.

Louisa Edwards Court of Calantha No. 30 will meet in regular session the second Wednesday evening in December and will elect officers for the term. All members are requested to be present and refreshments will be served.

Detective Charles Williams died at the St. Elizabeth hospital Friday p. m. after second operation. He was born July 5, 1871, in Hartford county, Md., and came to Youngstown from Pittsburgh, 22 years ago and was employed as waiter until May 1, 1898, when he was appointed a member of the Local Police force and eight years ago he was appointed as detective. He was a member of St. Ames Parish. He was identified with local C. M. B. A. and also belonged to the Friendly Altar Society of Pittsburgh, 1892. He was married to Miss Alice Gaskin, who servives with nine children. Leona, Helmer, Randall, Alice, Arminta, Paul, Robert, Helen and Howard.

Cid Thompson was taken to the city hospital last week with pneumonia.

Word was received here of the serious illness of Esther, daughter of Mr. and Mrs. Harry Ervin in Chicago.

Mrs. Chester Williams entertained the Chrysanthemum club at her home on McKinnie St., Monday evening.

The game played Sunday a. m. by the Strollers Central football team vs. the Scholastic A. C. of Pittsburgh was largely attended the visiting team took the honors, 16 to 0.

Have You Got Your New FALL HAT?

The usual high quality—a great variety of new style ideas—plenty of color—and the same old price

$2.00

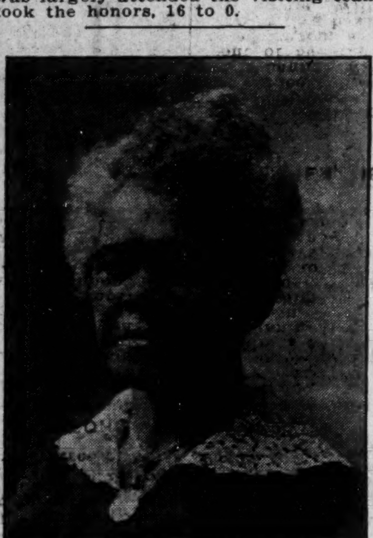
LEVINSON

THREE STORES

37 N. Penn. St. 41 S. Ill. Mkt. & Ill. St.

Open Saturday Evening

We Send Hats by Parcel Post if Requested.



The above is an exact likeness of Mrs. Louisa Elizabeth White of Portsmouth, O., who was a visitor in Indianapolis last week to the W. C. T. U. convention. Mrs. White is widely known throughout the country as a missionary worker and known for her charity. he is the only lady in Portsmouth who owns a barber shop, and she manages it herself. Mrs. White has been attending the W. C. T. U. conventions for several years naw and she says it is a pity that more of the ladies of our race do not attend. Mrs. White has been sent to several conventions by different societies that she belonged to, and she always pays her own expenses. We are sorry that we haven't more of Mrs. White's calibre. While in the city she was the guest of the Rev. and Mrs. Williams. Rev. Williams is the pastor at Bethel A. M. E. church.

DALLAS, TEXAS, NEWS

Freeman Headquarters, 2922 Cochran St. Phone Haskell 6956.

(By Col. J. G. Griffin.)

Mrs. Lena Oweses, who was called to Eagle Lake to the funeral of her daughter, has returned home. She has the sympathy of her many friends.

The moving picture operators are like others of us. They must have their troubles. The latest dope is that they are at a standstill and are not pushing their rights to succeed at their profession, therefore it's up to them.

Miss G. A. Taylor, on Gaston avenue, says "see that I get The Freeman and Express." They are race papers that we all should read weekly.

Mr. Sol Teatheridge, the ice and fuel man, has purchased him a fine buggy horse.

Mrs. Emma Holloway, who recently returned home from the bedside of her sick father at Chapel Hill, received the sad news of his death Saturday. Her hosts of friends here sympathize with her in her loss.

Mr. Robert C. Cotton, who was called here by telegram from Texarkana, Ark., to the funeral of his daughter, Mrs. Susie Flowers, on last Tuesday, has returned to his home and business.

Eight colored men passed the Embalmers' Board of Examiners of Texas here the past week and will be employed by the men of the race who are doing the undertaking business in Texas. Let others qualify, to be better efficient in the various trades and usefulness.

A line from Dr. L. L. Cates will relieve us very much. Also a few words from Cupid on the proposed holiday weddings, as the various dressmakers are found too busy to talk these days. They are working day and night to fill their orders.

The Pastime Hunting Club were on a hunt Thursday. It was said that they went for bear, but if they got deer it will siut us mighty well.

Mr. A. P. McCord is on the road to recovery.

Call at the Bethel Cafe. Eat and read The Freeman. Corner Cochran and Leonard streets.

Mr. Albert Robinson, messenger at the National Bank of Commerce, says it's the old reliable Freeman for us, and Mr. C. M. Wade, Cass, Watts, Sylvester, Hurd, Tom Dydasmus, J. W. Franklin, Joe Ashley and others who are careful readers, say the same thing, and it must be so.

Mr. J. H. Sims and others are pushing that Lane street eating place to a finish, and they are feeding the folks daily. They have this paper for their patrons to read.

We have a few brokers who deal in autos left in Dallas, so don't worry, they are with us.

Master J. G. Griffin, Jr., mother and Mrs. Emma Holloway were the guests of friends at the Fort Sunday.

Mr. E. D. Wilburn, better known in church and lodges as Ben Tilman, is an ardent Freeman admirer in his home, and wherever you see him he talks it. He is a comer and debator who mixes it with them all when on the floor.

Your vote will be needed in April. Have you it to poll? If not you can pay your poll tax now. Don't always be a gas machine. Be a light some time, old cub.

Children have begun to talk old Santa Claus. Visits the grown people. Just finished turkey. Those who had the price. We missed it.

The Freeman will make a most excellent gift. Order it now.

Don't fail to buy from the colored newsboys every Saturday and Sunday The Freeman and other newspapers of your race.

GIVEN'S NEW CAFE.

Home cooking. Good things to eat, in short orders, meals, lunches. Porters' headquarters. Our quick lunch beats 'em. Corner Young and Santa Fe. Will Givens, Prop., Dallas, Texas.

Call for The Freeman at Hoopers and the Little Gem drug stores, Mr. George Robinson's shining, bath and toggery shop, corner Central and Bryant streets, and boys on the streets every Saturday and Sunday.

I can save you money on photo cuts, finding your lost relatives and fancy job printing, letter heads, stationery and printing of all kinds. No job too small or too large. For service call for Griffin, the man who will give you satisfaction for the price.

Wanted—Ambitious boys with hustling ability, who wish to continue their education and make money by sticking to the newspaper circulating department of The Freeman, Dallas Express. See me at once. Col. J. G. Griffin, circulator.

THE LYONS RESTAURANT.

For service, good meals, lunches, and short orders. We serve everything good to eat on time, seasoned to your taste. Rooms upstairs. Opposite Union Depot on Central avenue. Ed. Lyons, prop.

Call Powell's, care Special H. 7493.

Powell's Case Special, a touring car for every purpose. At your service at all hours. Office at Hooper's drug store, 2547 Elm street. Phones: Office, M. 3805 or M. 3305; residence, H. 7493. D. F. Powell, proprietor, 3111 State street, Dallas, Texas.

INFORMATION WANTED.

Information is wanted as to the whereabouts of Mr. Henry Hart, who lived in Cincinnati, Ohio, on Longhart street and was in the Pullman service about the year of 1892, running from Cincinnati to Knoxville, Tenn. Business of importance awaits him here. Anyone knowing him will do a favor to one who is very anxious to close this business deal. Mr. Hart is a West Indian by birth. Please address Freeman headquarters, 2922 Cochran street, Dallas, Texas.

LAUGHS AT DOG CATCHER, IS BEATEN.

ST. LOUIS, Mo., Nov. 24.—William Winson, 3022 Market street, driver for an ice cream company, laughed at two city dog catchers when a canine they pursued escaped in front of 500 East Prairie avenue Friday afternoon, and the catchers set upon him with a baseball bat and pick axe handle. William is in the City Hospital with a compound fracture of the left arm and scalp wounds, and the police are trying to learn which of the city's dog catchers beat him.

QUEEN CITY HAPPENINGS.

Special to The Freeman.

CINCINNATI, Ohio, (Special).—Mr. Henry Morgan the well known Walnut Hill resident is still doing chores at East Hyde Park.

Mr. Harry Cooper has made quite a record as tile layer for the McLean Bros. Co.

Fletcher Hammet was all smiles when he read last week's issue of the Freeman.

Miss Ida Bertram of 515 Elizabeth St., has just returned from a delightful trip to Coal City.

Mr. Frank Wallburg, of 6th St. Hill, was the guest of R. H. Seaty on Sunday.

Matthew Bird is a new acquisition of Walnut Hills. Henry Morgan is his sponsor.

Mr. Oliver Jones was a visitor at 537 Carlisle Sunday.

Mr. Jas Johnson, of Detroit, Mich., was in the city Sunday a guest of Mr. R. N. Scott, 537 Carlisle.

Miss Flora Bertram is now employed as an usher at one of the leading picture shows in the city.

KILLED AT FISH FRY.

ST. LOUIS, Mo., Nov. 23.—Joseph Washington, of 6126 Minerva avenue, was shot and killed early one morning last week at a fish fry which was given at 6120 Minerva avenue. Other guests said they knew nothing of the affair. No arrests were made.

Man Burned to Death.

ST. LOUIS, Mo., Dec. 1.—Tuesday night of last week, Frank Robinson a demented colored man, 45 years old, living at 1323 Chestnut street, was burned to death when a kerosene light which he was carrying fell to the floor and exploded setting fire to his clothing.

NOTICE TO CUSTOMERS AND AGENTS OF THE MADAM C. J. WALKER MANUFACTURING COMPANY.

The Madam C. J. Walker Mfg. Company takes this method of notifying all users of the goods and preparations of said company that on and after January 1, 1917, no goods will be shipped or mailed to any address from the factory except to regular registered agents who have taken the trade and otherwise qualified as agents of the Madam C. J. Walker Mfg. Company. This will not be done to work a hardship upon any one, but to protect the regular agents of the company from fakes and imposters. So great is the demand for the goods of the company until the company finds it hard to supply such demand, and in order to avoid delay and complication after said date will refund money and not recognize orders unless they come from regular agents whose names appear on the books of the company.

THE MADAM C. J. WALKER MFG. COMPANY.

BUSINESS LOCALS.

Woodbine Perfume. Oh, how fragrant, exquisite, enchanting, bewitching. Only at Blodau's Drug Store.

Wanted, good barbers, white trade. Address Clarence Dunlap, Newton Claypool building, Indianapolis, Ind.

The genuine Carter's Rheumatic Remedy sent by mail on receipt of price, 50 cents (stamps). Has cured others; will cure you. Address R. P. Blodau, druggist, Indianapolis, Ind.

PATENTS—Send sketch for free opinion. We help sell patents. Milo B. Stevens & Co., 617 F street, Washington. Established 1864.

COLORED MAN OR WOMAN AGENT.

Sixteen to sixty years old, wanted in every locality. Write up new insurance members and collect dues each month. Marvelous new sickness and accident and death policy. Write quick to Hon. Mr. Critchlow, General Manager, 729 Rookery Bldg., Chicago.

AGENTS.

Sell Box of Face Powder and give with it FREE a Jar of Vanishing Cream. A money maker. Agents taking 10 to 20 orders a day with this combination. Send 2c stamp for samples and particulars.—The Madonia Company, Indianapolis, Ind.

Lost daughter. $25.00 reward.

Would like to hear from my daughter, Mrs. Nellie Bloxley, better known as Miss Nellie Washington, last heard from was five years ago in Texarkana, Texas, and Zwolle, La. Any information in regard to her whereabouts will be appreciated. Please write Mrs. Sallie Washington, 325 Kansas avenue, Topeka, Kans.

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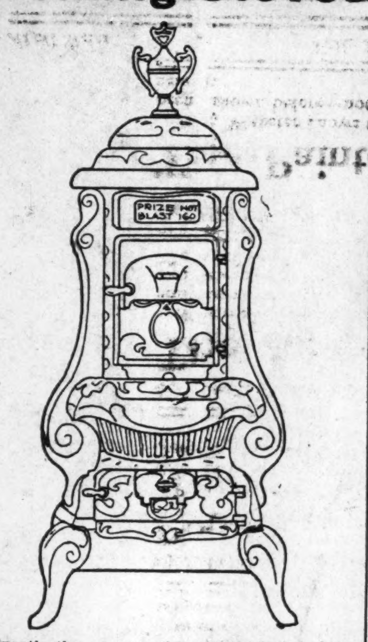

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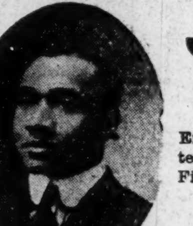

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